

Cut-in (The);

37154

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy playlet in 1 act, by
H. E. Rogers. 1 p., 4 p. 46!
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 67793 ;

Howard Emmett Rogers, New York.

D✓

Cut-glass;

Author or title

74283

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by V.S. Hunter

1 c. rec'd and regist'd

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D 82120 ;

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Vandelia S. Hunter, Pittsburgh

Cut-glass or diamond;

61875

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts by V. Hunter.

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D 81236 ;

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over

Vandalia Hunter, Pittsburgh.

4th act microfilm
15-

Cut grass;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by B.O. Walbrook
and M. Walker.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 25, 1928:

D 83006 :

*Martin Walker, New York, and
Barbara O. Walbrook, Boston.*

Cut prices;

4833

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by F. B. Ingram.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 29, 1930:

D unpub. 6996 :

Frederick B. Ingram, 229 18th st., Rock Island, Ill.

Cut (The) rate doctors;

6083

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by G. J. Bennett and S. Carlton.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7775 ;

Copyright claimed by

Sam Carlton and Geo J. Bennett, 218 W. 47th St., New York

Cut the cards;

2271

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire in 2 acts, by Mack Swift and Hi Alexander [i.e.
Harmon Alexander]

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1932 :

Entry, Cl. D, No.

D 15611 :

Copyright claimed by

Max Liebman, New York.

Cute (Gumption) pseud.

Reference card

See

D title file.

Kaser (Arthur L.)

D pub.35864

Cute (The) lux clan; [: 11488

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a novelty playlet in 2 scenes,
by Cardell Hale 1 p.l., 4 p. fol.
Typewritten.
[present of H.C. Georger]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 Mar. 30, 1922 :

D 60514 :

Hatibel C. Georger, New York.

In a later entry -

"Plenty of rope" (D. 60683)

"can: - Hatcher C. George"

+ "friend" pencils

on t. h. after "Hale"

friend, eds written

Cute (a) widow ;

[

11489

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. E. Bradley.
12 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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© 1 c Mar. 25, 1922 ;

D 60350 ;

Mary E. Bradley, Mt. Healthy, O.

2 heading "Scene IV"
5 scenes

Cutest (The) girl in town;

74284

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts,
by Mark E. Swan.

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D 81967 ;

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Darcy & Wolford, inc., New York.

Cutler (Katherine A.)

Reference card

See

D title file

Christmas awakening.

D 18339

AcB

© Northwestern press.

Cutshaw (James W.)

27014

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UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Crisis of 1936.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Aug. 23, 1935; :

C 7449;

Clark publicatio  ltd., Chicago.

Cutter (John Edward) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

St. John.

1 c. rec'd and regist'd

© 1 c. July 23, 1919;

Entry, Cl. D, XXc, No.

D 5 2 269 ;

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Charlotte Mary Cutter Noyes, Los Angeles.

Cutti (William)

Reference card

See

D title file

Mystery (The) girl of China.

Dunpub.10666

© Berta Cutti.

ABB

Cutting city capers; or, Their second crop of wild oats,

765

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 8 scenes, by Leonard Wilson [i.e. F.L. Wilson] & C. Agrell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4365 :

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Floyd Leonard Wilson, 3 Sanford Pl., Jersey City, N.J.,
& Cyril Agrell, 60 Merritt St., Oshkosh, Wis.

D

Cutting in;

100

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J.Realdine.

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D unpub. 8937 ;

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John Realdine, 630 S.4th St., Camden, N.J.

Cuttle (Lettice)

Reference card
D title file
39307

AME

See

Her Ladyship's garden.

© Reginald Tansley.

Cutworm(The);

4312

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by J.M.Waldron.

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D 23588

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John M.Waldron, Chicago.

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Cuvier (Le)

Author or title

Published Dramatic
Composition;
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Composition

See Pathelin et autres pièces

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A 778714

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Cuvillier (Charles) [

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composerUnpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Sunshine of the world.

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54406

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C

Reference card

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Polly pretends.

D title file

D

Buzy (Pierre)

Author or title

Maremoto

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matic Composition;
Dramatico-Musical
Composition

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D

68817

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Cwn

675

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D

Cwn annwn (The hounds of hell);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by T. Job, illustrated with original woodcuts by
Dorothy Kurtzman. Minneapolis, The Triskele press,
1928. [42] p. front., illus. 4to.

PUBLISHED

© Dec. 21, 1928 :

2c. rec'd and regist'd

2c. and aff. Dec. 31;

Entry, Cl. D, XXc, No.

A 3789 :

Copyright claimed by

Thomas Job, Northfield, Minn.

Cy & Hiram;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatic sketch in intermittent acts, by
G. Adams.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5366 :

Copyright claimed by

Gridley Adams, 170 Elm St., New Rochelle, N.Y.

Cy and Hy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona rube talking and singing act, by Franklin Phelps.
Chicago [1931] 14 p. 12mo.

PUBLISHED

© May 7, 1931 :

2 c. rec'd and regist'd

2 c. May 11 :

Entry, Cl. D, XXc, No.

D pub. 693 :

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T. S. Denison & co Chicago.

D

Cy 'n' Lindy;

67720

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1-act playlet, by Bert Davis.

1 c. rec'd and regist'd

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D 81894

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Bert L. Davis, Chicago.

Cy Ritchey's trial;

D

Author or title

1507

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act mock trial, by B.G.Price.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 14780 :

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Ben Grove Price, Media, Pa.

Cyclamen ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

4668

D

comedy in 3 acts by Andor
Gabor, tr. by James [L. A.]
Burrell. [93] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

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D 60033

Henry M. Schiffer, New York

Gabor (Cinctor)
xii in 1919 cat.

$$\begin{array}{r} 23 \\ 33 \\ 37 \\ \hline 93 \end{array}$$

Cycle (The);

3745

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by R. J. Ruth.

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D unpub. 1536 ;

Ruth J. Ruth, Pryor Manor, New Rochelle, N.Y.

Cycle;

3564

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by E. Longstreth.

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Edward Longstreth, 65 E. 96th St., New York.

Cyole;

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matic Composition;
Dramatico-Musical
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a tragedy in prologue and 4 acts, by W. A. Tobin.

1 c. rec'd and regist'd

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D 22969

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Reverend W. A. Tobin, Sylvania, O.

Cycle (The) divine;

99

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Author or title

Unpublished Dramatic Composition;
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a play, by F. Zimmermann.

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D 14018 :

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Fritz Zimmermann, 1401½ N. Alexandria Ave., Hollywood,
Calif.

Cycle (A) of motherhood;

Author or title

Unpublished Dramatic Composition;
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a play in 7 scenes, by A. R. Rosewater.


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Entry, Cl. D, XXc, No.

D unpub. 294 :

Copyright claimed by

Adeline R. Rosewater, 1541 Rydalmount Rd.,
Cleveland Heights, 

Cycle (The) of Spring; [

6296

✓ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[play in 4 acts] by Rabindranath
Tagore. New York, Macmillan
company, 1917. 139 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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2 c. Feb. 24, 1917;

D 46224 ;

Macmillan co., New York.

Cycle (The) of wholesomeness;

7283

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Heather Hawthorne. [pseud. of G. Grunwaldt]

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D 25573 :

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Cycle(The) round;

4605

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by L. Bull.

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D 30716 :

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Lois Bull, East Long Meadow, Mass.

Cyclone (The);

Author or title

52431

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Unpublished Dramatic Composition;
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a play of contemporary American life in 3 acts, by Hugh Allen.

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D *76835 ;*

Hugh Anthony Allen, New York.

Cyclone (Le);

3116

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

pièce en 3 actes [par] W. Somerset Maugham.

Adaptation française, de H. de Carbuccia. [Paris,
1932] 25 p. illus. 4to. (La Petite illustration,
no. 572)

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. May 9 :

Entry, Cl. D. XXc, No.

DP 16295 :

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R 247100, Dec. 11, 1959 by
Horace de Carbuccia, as author.

Cyclone (The) lover;

2293

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Fred
Ballard & J. F. Ballard and
Charles Bickford.

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D 84038 ;

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Cyclone Sally;

5149

✓ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by Eugene G.
Hafner. Franklin, O., Denver,
Colo., [1926] 75 p. 12 mo.

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2 c. Jan 3, 1927 :

D 78047 :

Eldridge entertainment house, inc.,
Franklin,

Cygne (Le); pièce en 4 actes. Geogeo; pièce

6143 * D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	en 3 actes. De Fernande de Valarino. Paris, Librairie théâtrale, 1928. 3 p. l., 9-378 p., 1 l. port. 12mo. ([Œuvres complètes, t. 5])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 6, 1928 ;
1 c. rec'd and regist'd	1 c. Sept. 21 ;
Entry, Cl. D, XXc, No.	B A- ¹ Foreign 200 ;
Copyright claimed by	Louis Stiquel, Paris.

Cyklaenen (*Zyklaenen*)^x

1624

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Andor
Gabor, tr. by William Dunbar.
1 p.l., 122 p. 46. Typewritten.

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D 56517 ;

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United plays, inc., New York

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Cymbeline (The tragedy of);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

ed. by Samuel B. Hemingway. New
Haven, Yale university press; London Ham-
phrey Milford, Oxford university press,
1924. 4 p.l., 166 p. facsim. 16 mo. (Yale
Shakespeare) Half-titl; The Yale
Shakespeare, ed. by Walter L. Cross

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs. No.

Copyright claimed by

© Apr. 25, 1924 : Tucker Brooke

2 c. May 7; aff. May 6:

A 807191

Yale university press, New Haven.

7227

D

Cymbeline refinished;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a variation, by Bernard Shaw.

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Entry, Cl. D, No.

D 52489 ;

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G. Bernard Shaw, London.

Cyn;

3898

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodramatic play in 3 acts, by M. T. Neff.

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D 84851

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May Thomas Neff, Pittsburgh.

Cynara;

5431

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 9 scenes and epilogue, by H. M. Harwood and R. Gore-Browne. Adapted from An imperfect lover, a novel by R. Gore-Browne.

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Entry, Cl. D, XXc, No.

D unpub. 7230 ;

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H. M. Harwood & R. Gore-Browne, 20 Green St., Leicester Sq., London.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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a play in 3 scenes written
for light opera, by G. P. Maynard.

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D 72046 ;

Grace Pierce Maynard, Roxbury,
Mass.

Cynthia;

1717

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by C.M.Horton.

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D 34521 :

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Charles Marcus Horton, Albany.

18228

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Cynthia; or, Miss Happiness,

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts,
book and lyrics by G.E. Stoddard
and Vivian Cosby.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

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D 78067 :

George E. Stoddard, New York.

Cynthia;

[

25661

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by S. Benson
and K. Gordon. [129] p. 4to.
Typewritten.

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D 61619 ;

Stuart Benson and Kilbourn Gordon,
New York.

Cynthia;

110

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 3 acts, book and lyrics by Marcus Horton [i.e. C. M. Horton] Text.

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D 40033 ;

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Cynthia Ann Parker.

6384 a

Reference card

See

D title file

Death Valley days.

Cynthia Ann Parker.

4312

a

Reference card

See

D title file

Texas trail blazers.

Cynthia calls:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J.C.Calhoun[3d]

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D 47662 ;

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John Caldwell Calhoun, 3d, New York.

Cynthia looks ahead; [11054

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 acts, with prologue and
epilogue, by Gladys Ruth Bridg-
ham. Philadelphia, The Penn
publishing company, 1918. 52 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 10, 1918;

2 c. Apr. 17, 1918;

D 49359

Penn publishing co., Philadelphia.

Cynthia's candlesticks; or, Heirlooms,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Sally Shute. Boston, 1929. 73 p. 12mo.
PUBLISHED	© Mar. 18, 1929 ;
2c. rec'd and regist'd	2c. Mar. 22 ;
Entry, Cl. D, XXc, No.	D pub. 85291 ;
Copyright claimed by	Walter H. Baker co., Boston.

Cynthia's present;

83

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.F.Hoffman.

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D 25969 :

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Cynthia's present. pt. 2, .

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 3 acts, by R.F.Hoffman.

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D 30814 :

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Rose Florence Hoffmann New York.

D

Cynthia; melodrama

9656

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionin 3 acts, by C. H. Mason.
[117] p. 4 to. Typewritten.

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D 46672 ;

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Carl H. Mason, New York.

Cynthia sins;

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Anne Lawrence [i. e. A. L. Perley]

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D 21197 :

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Anne Lawrence Perley, New York.

4313

D

Cyprian(The) net;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by De Witt Bodeen.

1 c. rec'd and regist'd

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D 23204 :

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De Witt Bodeen, Hollywood, Calif.

Cyprianus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Christian tragedy, adapted by Geoffrey Carlmann, from
the El mágico prodigioso, of Caldéron de la Barca [i.e.
Don Pedro Caldéron de la Barca] Completely arranged
for production by eith^{er} mixed or all male characters
together with choruses, and music; directions for
scenery, stage effects, costuming, etc. Translated
by O. L. Hohmann. Text.

..

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1937 ;

Entry, Cl. D, No.

D 47628 ;

Copyright claimed by

Othmar L. Hohmann, Mandan, N. D.

over

Translation note from Application.

AME

Cyprienne.

4355 a

Reference card

D title file

See

Divorçons.

Cyrano; opera in four acts, text by W.J. [

347

D

Author or title

Published Dramatic
Composition +
Dramatico-Musical
Composition

Henderson, after the drama by Edmond Rostand, music by
Walter Damrosch. Vocal score.

PUBLISHED

© Jan. 2, 1913

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2 c. rec'd and regist'd

2 c. Jan. 4, 1913

;

Entry, Cl. D, XXc, No.

D 19231

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TITLE.

MUSICAL
COMPOSITION.

Cyrano de Bergerac. Comic
opera in three acts. Lyrics
by Harry B. Smith; music by
Victor Herbert. Vocal score.

Copyright by M. Witmark and sons, New York.
1899, No. 60616, Sept. 21;
2 copies received to complete copyright Sept. 21, 1899.
over 56

Cyrano de Bergerac; comédie héroïque en [

4172*

A

Author or title

Drama

BOOK

cinq actes, par Edmond Rostand; ed. with introduction,
notes and vocabulary, by Oscar Kuhns and Henry Ward
Church. New York, Henry Holt and company [1920]
xiii, [2], 255 p. front., plates. 12 mo.

PUBLISHED

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in 5 acts
Cyrano de Bergerac; ed. with an

[

10854*

A

Author or title

Drama
BOOK

introduction, notes, list of proper names and vocabulary,
by A. G. H. Spiers. New York, London [etc.] Oxford
university press, American branch, 1921. 2 p. l., iii-
xxvi, 387 p. front., pl. 12 mo. (Oxford French
series)

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Cyrano de Bergerac;

41314 ** D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1 heroic
an ~~historie~~ comedy in 5 acts, [by]
Edmond Rostand, a new version in
English verse by Brian Hooker,
with a preface by Clayton
Hamillon. New York, Henry Holt &
company, 1923. xvii, 256 pl front.
© Nov. 1, 1923 : (port.) 12 mb.

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by Edmond Rostand.

See

Modern continental plays.

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Charles O. Locke, 110 W. 58th St., New York, N.Y.

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Author or title

BOOK

by Edmond Rostand, illustrated by Nino Carbe, in the
translation by Helen B. Dole. New York [1931] 3 p. l.
11-184 p. front., illus., plates. 8vo.

PUBLISHED

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matic Composition;
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Compositiona play in 5 acts, by Arthur Guiterman. Adapted
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with music and lyrics. Text.

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Published Dramatic
Composition;
Dramatico-Musical
Composition

heroic comedy in 5 acts, by Edmond Rostand, a new
adaptation, by Erna Kruckemeyer. New York [1934]
128 p. diags. 12mo.

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D 33672 :

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Cyrano de Bergerac;

3212 *

A

Author or title

par Edmond Rostand, edited by Leslie Ross M6ras.

BOOK

New York and London, 1936. xvi p., 1 l., 282 p.
front. (port.) 8vo. 1st ed.

PUBLISHED

© May 1, 1936 ;

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Author or title	comédie lyrique en 5 actes, d'après la comédie héroïque		
Published Dramatic Composition; Dramatico-Musical Composition	de Edmond Rostand, adaptation de Henri Cain, musique de Franco Alfano. <u>Text.</u> Paris, Fasquelle éditeurs, [1936]		
By foreign author and published in foreign country.	116 p. 12mo. Text.		
PUBLISHED	©	May 29, 1936	:
1 c. rec'd and regist'd	1 c.	July 6	:
Entry, Cl. D, No.	D	43843	:
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Author or title

BOOK

an heroic comedy in 5 acts [by] Edmond Rostand, in the
English version by Brian Hooker, with a new introduction
by the translator and with water-colors, by Sylvain
Sauvage. New York, 1936. 5 p. *l*., ix-xix, 199,
[1] p. 4to.

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BOOK

[by] Edmond Rostand, a new version in English verse by
Brian Hooker, introduction and notes by Elisabeth Hooker.
New York [1937] xxvi, 293 p. 12mo.

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2c-~~55577~~ Sept. 4, 1937; aff. Sept. 22; 1937.

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A 109693

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Cyrano de Bergerac.

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Drama

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611920

M. E. R.

D

Cyrano De Bermondsey.

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Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Nine to eleven.

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and published in
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Author or title	commedia eroica di Edmondo Rostand, libretto in 4 atti
Published Dramatic Composition; Dramatico-Musical Composition	e cinque quadri di Enrico Cain, adattamento ritmico italiano di Cesare Meano e Filippo Brusa, musica di Franco Alfano, riduzione dell'autore per canto e piano- forte. Milano, Roma [etc., etc.] 1935. 7 p.l., 1304 p. front. (port.), illus. 4to.
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Cyrano di Bergerac; commedia eroica

Author or title

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Composition

di Edmondo Rostand, libretto in quattro atti e cinque
quadri, di Enrico Cain, adattamento ritmico italiano di
Cesare Meano e Filippo Brusa, musica di Franco Alfano,
of Italy, riduzione dell' autore, per canto e pf.

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Pub. date Dec. 30, 1935
1 cops. rec'd Feb. 14, 1936
Appl. rec'd March 14, 1936

Cyrano di Bergerac. (In quattro
atti e cinque quadri) (Italian
text)

Rostand, Edmond, orig. text; Cain, Enrico, libretto;
Meano, Cesare & Brusa, Filippo, Italian verse; Alfano,
Franco, music.

See

Ricordi (G.) & co.

Cyrano of Bergerac. /

36894

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Drama

Plays of Edmond Rostand.

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630126

A.M.E.

Cyrano;

3386

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a parody in 1 act, with verse, by Manuel Rothstein,
[i.e. E. B. Rothstein]

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Raphael. [74] p. 146. Typewritten.

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4th. Typewritten. 137f.

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Czarevich Fyodor, operetta

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in 2 acts, by M. Osherowitch. Text.

צארעוויטש פֿינדער; וואָסאָפּיע, דע דראַמאַטישע און 2 אַקטעס
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a play in 2 acts, by Sherman Wayne [pseud. of S. W. Graham]

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a comedy in 1 act, by Carl Webster Pierce. New York
[1931] 20 p. 12mo. (Playhouse plays)

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✓ Unpublished Dra-
matic Composition;
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MacMahon. [79] p. 46.
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*William Marcus MacMahon,
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16 (14 $\frac{1}{2}$)

13 (3 $\frac{1}{2}$)

27 (12 $\frac{1}{2}$)

3

79

651

D

Dad;

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matic Composition;
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a play in 3 acts and an epilogue,
by Harold Holland. London,
Ernest Benn, Ltd., 1928. 4 p. l.,
11-113 [17] p. 12mo

By foreign author
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PUBLISHED

1 a. rec'd and regist'd

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*a 4-act comedy, drama, by A.F.
Lusk.*

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a comedy in 1 act, by Paul Moffett. Chicago [1932]
24 p. diagr. 12mo.

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D 18588 :

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Compositionby Bernard Sears. A comedy in 1 act. (In Wisconsin
community plays. Chicago [1935])

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[a play in 1 act] by Doris M. Melton. 10, [1] p.
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PUBLISHED	© July 5, 1935 :
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a comedy in 3 acts, by H.C. Baker,
[177] p. fol. Typewritten.

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Dad! I did not know!!!

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

philosophical farce of new style and 3 acts, by M. de Montis. [58] pp. 4/5 to. Typewritten.

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Mario de Montis, New York.

Dad knows;

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Published Dramatic Composition; Dramatico-Musical Composition	a reading, by Bess Greenley. Franklin, O., Denver, Col., 1933. 8 p. 12mo.
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Dad makes good;

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a 3 act drama, by P.B. Horton.
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Michael P. Rokos, Los Angeles.

Dad plans the wedding;

104

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a comedy in 1 act, by G.Berry.

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Gordon Berry, Laurel, Miss.

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a comedy in 1 act, by Gordon Berry. Boston, Mass.,
Los Angeles, Cal. [1936] 24 p. diagr. 12mo.
([Baker's plays for amateurs])

PUBLISHED

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2 c. Apr. 2

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Dad went along; | [19126

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy skit in 1 act, by
L. B. Payne. [2], 7 p. 4 to 6.
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Dada (The) doll;

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Unpublished Dramatic Composition;
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a little comedy in 3 acts, by
L. Morris. 8276 3 p. fol.
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Lillian Morris, New York.

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tion; Dramatico-
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a comedy in a re-union and 3
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Compositiona comedy in 4 acts, by John L. Hobbie. New York,
London, 1929. 131, [1] p., 1 f. plates, diagrs. 12mo.

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a character comedy sketch, by Fredrick^y R.
Hoadley. [11] p. 4to. Typewritten.

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L 1657 p. 46. Typewritten and ms.

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11, 14, 16, 18, 21, 23, 25, 28, 30; July 2, 5, 7, 9, 12, 14, 16,
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Daddy and the Baby;

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Daddy and the co-eds; | 29169

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a college comedy in 2 acts, by
W. N. Bugbee. Syracuse, N.Y.
The Willis N. Bugbee co., 1920. 16 p. 12 mo.
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Daddy Bill;

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drama in 3 acts, by W.
Nagornosky. 2 p.l., 132 p. 4to.
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Daddy dear; or, Don't call me grandpa;

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Daddy Gold Mine;

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Daddy Long-Legs; [

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a comedy in 4 acts, by Jean Webster.
New York, S. French; London
S. French, Ltd. [1922] 128, [5] p.
pls., diagrs. 12 mo. ([French's
standard library ed.]) [Note: This
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~~Drei masken verlag, g. m. b. h., Munich.~~

Samuel French, New York.

R 61389

Back, long-deg
Café as in text
p. 113 last line.

Same in drama cut.
orig. entry B of author
* 6597a Mar 7 1914

1789

D

Daddy-pal;

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a dramatic comedy in 3 acts,
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Daddy's gone a-hunting, [

38259

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a play in 3 acts, by Z. Akins.
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Abraham Blum, Brooklyn.

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Daddy's Tombstone ; [43008

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Willard Lee Sweizer, Allentown,
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Dadmun (Leon)

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Charles Keeler, Berkeley, Calif.

Dads double victory.

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*play in 5 acts, by S.C. Britton. [13] p.
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Dad's ideas;

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Dämon (Der);

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Unpubllshed Dra-
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schauspiel in 5 aufzügen, von Eugen Gürster.

Berlin-Wilmersdorf, 1929. 4 p.l., 191 p. 12mo.

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Dämon gold;

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Author or title	eine vision [von] Johannes Herbold [pseud.] Leipzig,
Published Dramatic Composition; Dramatico-Musical Composition	Kommissionsverlag O. Maier kom.-ges. [1933] 139 p. 8vo.
By foreign author and published in foreign country.	
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Author or title		
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	1.p.l.,101 p. 12mo.	
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Romagnoli. Milano, Roma & etc., etc.
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Dagger (The);

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Daggers;

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Published Dramatic
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*a travesty in 1 act, by K. P. Moseley.
Boston, Walter H. Baker & Co., 1921.
2 p. l., 44 p. 12 mo.*

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play, by S. C. Poerner. 8 p. 4 to.
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American History; a play in 5 episodes, by E. H. Ploucumb.
[11] p. fol. Typewritten

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Eudora Hollinshead Ploucumb,

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a play in 3 acts, by A. L.
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tragédie en 3 actes, [de] L.
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La Renaissance artistique [1923]

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X New York, The H. W. Wilson company, 1919. 72 p. 12mo.

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Blatt. [109] p. 4to. Typewritten.

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a valentine program for any grade,
by Olive F. Woolley Burt, and,
Those old sweethearts of mine; a
tableau parody on Riley's poem,
by Lucile Crites. Syracuse, N.Y.,
1925. 8p. 16mo.

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*a comedy [in 3 acts] by G. Kelly.
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Dakota playmaker plays; [1st series,

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four one-act plays on colonial themes] Written and produced by the Dakota playmakers of the University of North Dakota, ed. by Franz Rickaby. [Boston, Walter H. Baker company, 1923] vii, 88 p. 12 mo. Contents.-The diabolical circle, by Beulah Bomstead.- John Bargrave, Gentleman, by John E. Grinnell.-Another man's © May 12, 1923 ; [place, by Marion Wilder.-Dowry and 2 c. May 14; aff. June 15; [romance, by Rose C. Meblin.

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*opereta en 3 actos, de Roberto
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a new name in drama;
not in off. cat.

Who's who has several
hyperbated names -

"Bromley -" but no

Bromley-Taylor.

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used -

"Taylor (R. B.) "

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Dramatico-Musical Composition	[1937] 24 p. 12mo.
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Dumas, fils, ed. with an intro-
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New York, Oxford university press. American
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Robert Winterberg. [Regie- und
sopfflierbuch] Berlin, Thalia
Theater verlag, A. Schönfeld + co., 1919.

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1 c. Sept. 30, 1922 ;

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Berlin.

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Dame Weather versus man;

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in Drama cat.

Dame (Die), welche...

27735

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The lady, which...?

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at bottom.

Appl. hai-

ai:- Chao H. Schumann
(mon de theme -
Geo. P. Gortel)

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Damon's wife;

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1923. Als manuskript gedruckt.
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Dan and Petro; 1 act sketch,

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Unpublished Dramatic Composition;
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2p.1., 2-19p.

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Dan Crandall's vacation.

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D title file

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While the city sleeps.

Dan Cupid, M. D.

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

23685

D

*farcical fable with a matri-
monial moral in 3 acts, by
J. B. Kaplan. [148] p. 4 to.
Typeset.*

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Dan Cupid presents.

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See

D title file. Grand hotel.

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Dan discovers a millionaire.

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See

D title file While the city sleeps.

Dan Donovan's law; [

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Unpublished Dramatic Composition;
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Dan Ragit

14820

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Author or title

Unpublished Dramatic Composition;
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a civil war drama in 3 acts,
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D title file Two years before the mast.

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Dana;

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of Perseus; a fanciful
adaptation of Greek mythology,
in 1 act, by L. A. G. Brownlee.
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Dance (The)

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Short plays from American history and literature.

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and H. A. House.

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Dance (The) d'amour; or, [32334

D

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Bow-Wow, a comedy with music
in 2 acts, book and lyrics by
L. Sterner and M. G. Michaels.
[95] p. 46. Typewritten. [Words
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Bow-wow a nickname
of one of the characters
See p. 12: "Bow Wow"
2 cats, no hyphen
"Cats" same
Copy: 2 cats + hyphen

57
36
2

95-

Dance! damn you! dance!

Author or title

5496

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic travesty in 3 acts,
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A

Dance date;

Author or title

BOOK

by Christobel Morley Cordell, suggestions for delivery
by the author. Portland, Me., 1935. 6 numb. 2. 8vo.

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Dance(The) dream;

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Dance (The) maid. [

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terpsichorean fantasy, by E. Madden. [17, 34 p. 4 to. Type-written.

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D 46855;

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Dance,my heart;

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Unpublished Dramatic Composition;
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D 23957 :

Philip Goodman, New York.

Dance night;

Author or title	a comedy in 3 acts, by George Buchanan. London, New	
Published Dramatic Composition; Dramatico-Musical Composition	York, 1935. 85, [1] p. diagsr. 12mo. ([French's acting edition, no. 691])	
By foreign author and published in foreign country.		
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[pseud. of J. J. O'Malley]

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D title file

Iron-bar alley.

D

Dance (The) of the bayadere; [37762

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 2 acts, by Kurt Neurode
[pseud. of Kurt, Baron von Rothkirch
u. Panthen] tr. by Irwin C. Safir.
[71] p. 4 to. Typewritten.

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over

Trigadene R.C. E.C.
Cops, pt h. (introductory)
has Ragadene (Barckha-
mann's) Cops. same
shelling repeated in
singular. ' ' '
Cent dict has both
shellings, definition
under Trigadene (R.C.)
East Indian dancing

Trid.
Pseud. follows Præ at

$$\begin{array}{r} 33 \\ 36 \\ 2 \\ \hline 71 \end{array}$$

6155

D

✓
Dance of the Chanukah candles;

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Published Dramatic Composition; Dramatico-Musical Composition	[in 1 act] by Cecile Alexander. New York, 1929. cover-title, 3 p. 12mo.
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Dance of the fools;

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matic Composition;
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man play of Leo Birinski, by Joseph Henry [pseud. of J.
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leaves (The) of the red, red rose;

861

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act sketch, by Ethelyn Sexton. Franklin, O., 1930.

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Dance of the soul;

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Dance (The) to death;

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Unpublished Dra-
matic Composition;
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Compositionin 3 acts, prologue and epilogue,
by J. Cohn. 1 p.l., 46 p. 46.
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Dance with no music;

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Author or title	a play in 4 acts, by Rodney Ackland.	London, H. F. W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons The Year book press ltd.; Boston, Mass., The Baker international play bureau[1933]	3 p.l., [5] - 82 p. 8vo. (The Year book press series of plays)
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Dance hall;

1959

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See

Death Valley days.

91 a

Dance hall lady.

Reference card

See

D title file

Alaskans (The)

Dance-hall (The) strike at Rhyolite.

2617

a

Reference card
D title file

See

Death Valley days.

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Danceland;

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E. J. W. Conrad. 262 p. fol.
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play in 1 act by W.K. Wells. 2 p. l.,
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William K. Wells, New York

D

Dancer (The);

39793

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Compositiona drama in 4 acts, by Albert
Hoffmann. Anaheim, Calif.,
B. F. Steelhead, 1924. 50 p. 12 mo.

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Bert F. Steelhead, Anaheim, Calif.

Dancer (The);

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Radio showmen, inc., 3156 Sheridan Road, Chicago.

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J.H.K. Burgwin. 1 p.l., 7 p. 4to Typewritten.

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Dancer (The);

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Shubert theatrical company,
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Dancer (The);

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vandeville sketch,
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musical play in 2 acts, by Paul M. Potter. [Posthumous work] Text.

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Dancer (The) of Samarkand.

91 *de*

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Five (The) star theatre.

6839

D

Dancers (The);

Author or title

Unpublished Dramatic Composition;
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Dances of all nations;

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Dancing around the world;

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Dancing (The) bear; /

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a musical comedy in 2 acts,
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Smith (Mary Cuthby)
ex heretofore

Dancing (The) bear;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by S. Kemper.

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a play of heredity in 3 acts,
by M. Rothrock. 41 p. 4 to
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a terpsichorean novelty in 1 act, by Harry Ross. [372
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he found.

Dancing Chanukah lights;

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Published Dramatic
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[text and music] by Clara Goldblum. New York [1936]

[4] p. 12mo.

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D 39188 :

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Published Dramatic
Composition;
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Composition

a comedy sketch [in 1 act] by
C. Dysart. [Douglas, Wyo., Enterprise
print] 1920. [8] p. 24 mo.

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Unpublished Dra-
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a musical farce comedy
in 2 acts, by D. Starr. 125 p.
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Composition[a play in 1 act] by Kenneth
Sawyer Goodman. Chicago, The
Stage guild, 1923. 31 p. 12 mo.
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Dramatico-Musical
Composition

[a fantastic comedy in 1 act]
by Kenneth Sawyer Goodman.
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Published Dramatic
Composition;
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Compositionby Hamburg puppet guild. New York, Los Angeles, Samuel
French [1937] 2 p.l., 3-132 p. 12mo. (Add-A-Puppet
play series)

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a musical play, in 2 acts, by
Harold Atteridge and Harold Wagstaff
Gribbel, music by Sigmund Romberg
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a minstrel first part, by Arthur L. Kaser. Lebanon,
O. [1935] 18 p. 12mo.

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A A 186023 ;

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Dancing mothers;

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Dancing (The) puppet;

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Dramas

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D

Dancing (The) shoes; [25532

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

a play for children [in 3 acts]
by Grace James. London, S.
French, Ltd.; New York, S. French,
1921. 33 p. 12mo. ([Fairy and home
plays for home performance, no. 51])

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a play in a prologue and 3 acts, by Blanche Alverdi
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D title file

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D

Dane (John) pseud.

Author or title

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Renewals

Cy Whittaker's place.

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Lincoln(Joseph C.)

CP

Danger;

Author or title

[32089

D

Unpublished Dra-
matic Composition;
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Composition

*a lesson in courage in 1 act,
by M. Siegel. [2], 20 p. 4 to.
Typewritten.*

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Danger,

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*a play in 3 acts, by Tome Barry
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D

a warning play in 4 acts, by
H. Kohn. [160] p. 4 to.
Typewritten.

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D 49345 ;

Koby Kohn. New Rochelle, N. Y.

Danger (Jefahr);

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of to-morrow in 4 acts
by O. Dymow [pseud. of Ossip
Isadorovich Perelman] 1 p.l.,
40 p. 46. Typewritten. [Text in Russian]

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Hell (The) crossing.

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Danger at 11.

996 a

Reference card

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Grand hotel.

Danger at the crossroads;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona mystery play in prologue and 2 acts, by Effa E.
Preston. San Francisco, Calif., 1929. 48 p. 12mo.

PUBLISHED

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D pub. 85559 :

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Danger at the door;

3657

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act for junior high schools, by Effa E. Preston. Chicago, 1933. 42 p. 16mo.		
PUBLISHED	©	May 31, 1933	:
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Entry, Cl. D, No.	D	22715	:
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7185

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Reference card

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Grand hotel.

112 a

Danger in darkness.

Reference card
D title file

See

Danger in the dark.

Danger in life. D 48833.

Re-entered under: Living is always dangerous. D 81784.

Additions and revisions.

See

Sharbach, Ward J

(1942 file)

EL 9-11-42

Danger in life;

2719

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, an interlude and an epilogue, by
W. J. Sharbach.

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Danger (The) line; [

Author or title

Unpublished Dramatic Composition;
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melodramatic comedy in
4 acts, by Charles Morton.
~~Chicago, The Chicago manuscript~~
~~co., 1909. 52 p. fol. mimeographed.~~
Typewritten.

c. rec'd and regist'd

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Danger (The) line;

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*Play in 4 acts by F. R. Hormser.
[1078] pp. 4 to. Typewritten.*

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D unpub. 1866 :

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Cambridge Circus, London, W.C.2, England.

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D

Author or title

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matic Composition;
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a play in 3 acts, by Ellery Queen[pseud.] and L.
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R323533

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legal names of Ellery Queen
[pseud.] should not be revealed

AME

Danger (The) of not

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

48209

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being oneself; comedy in 1 act,
by C. M. Waage, 1 p. l., 32 p.
4to. Typewritten

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Christian M. Waage, San Francisco.

113

a

Danger threatens St. Vincents.

Reference card
D title file

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Helen Hayes serial.

D

Danger (The) zone; [32090

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by H. A. Boynton.
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Dangerous (The) age [9011

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*a domestic-comedy-drama in
4 acts, by Lem B. Parker.
[123] p. 46. Typewritten.*

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Dangerous (The) age; or, [16591

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in 3 acts,

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Dangerous Bad Bill; |

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a sensational melodrama with a smile, in 1 act, by M. H. Gropper. 2 p. l., 9. [17 p. 46. Typewritten.

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Milton Herbert Gropper, Brooklyn.

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Dangerous (The) bridge;

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*a play in 3 acts, by J. A.
Kelly, [109] p. 46. Typewritten.*

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Dangerous (The) Carrie Masters;

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Oakhill & friend of A. G. Eichelberger*

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Dangerous contracts;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act Catholic comedy drama, by
J. P. Brentano. 3 p.l., 46 p. 46.
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Author or title

Published Dramatic
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Composition

a 3 act comedy drama, by J. P.
Brentano. Greenwald, Minn.,
Catholic dramatic company, 1924.
73 p. 24 mo.

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2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

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D 69525 :

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Dangerous corner;

6193

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by J. B. Priestley. London, William Heinemann, ltd. [1932] 4 p. 1., 85 p. 12mo.
By foreign author and published in foreign country.	
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Entry, CLD, XXc, No.	D 18800 :
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R 241 329

Dangerous corner;

92

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.B. Priestley. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932.

4 p. 1., 3-131 p. 12mo.

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2 c. Jan. 3, 1933

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D 19959

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Dangerous corner;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a play in 3 acts, by J. B. Priestley. London, Samuel
French, ltd. [etc., etc.] 1933. 76 p. plate. 8vo.
([French's acting edition, no. 1361])

By foreign author
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Dangerous curves ahead;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

by Willodine Cranford. A play in 1 act.

Franklin, O., 1934. 20 p. 12mo.

PUBLISHED

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Dangerous Dan McGrew; or, He done her wrong,

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a romantic historical melodrama in 3 acts, by E. M.
Lynch.

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Dangerous Dan McGrew;

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[17], 9 p. 4 to. Typewritten.*

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Dangerous darlings; [

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a musical comedy in 1 act,
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matic Composition;
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*a melodrama in 4 acts, by
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Edward Sexton Porter, New York

Dangerous experiment;

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Dangerous (A) experiment; 11491

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a farce in 2 scenes, by F.
Saltonstall. Boston, Walter
H. Baker company, 1922. 30 p.
12 mo. (E Baker's ed. of plays 3)

PUBLISHED

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~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Frances Saltonstall, Boston.

Dangerous eyes;

[9647

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, in a prologue and 3 acts, by Horace Dale [pseud. of D. F. Halman] and Ann Holbrook [pseud. of Vianna Knowlton] 2 p.l., 105 p. 4^{to}.
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Capl. "Knowlton" (t. 10.)

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d. is Knowlton.

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Dangerous (A) girl &

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a comedy drama in 3 acts, by
Allen Leiber. [95] p. 4 to.
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Ed. W. Rowland, Chicago.

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Dangerous (a) girl; [

Author or title

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a play in 3 acts, by L. J. Howard
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Lorin J. Howard and Ralph T. Kettering,
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*a play in 4 acts, by G. Hammond.
[84] p. 4 to. Typewritten.*

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Dangerous (The) hour;

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a melodrama in 4 acts,
by C. Wilbur, c 168 p. 4to.
Typeset.

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Dangerous (A) idea;

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Dangerous love; [14821

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Unpublished Dramatic Composition;
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*a play in 3 acts, by Charles E. Blaney and Norman Houston.
[118] p. 46. Typewritten.*

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Blaney producing co., inc., New York

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Dangerous men;

101

D

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Published Dramatic
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Dramatico-Musical
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a modern farce comedy in 3 acts, by Robert St. Clair.
Minneapolis, Minn., 1932. 76 p. diagr. 12mo.

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D 13826

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Marquerite Mitchell Clark, New York.

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Dangerous romance; episodes 1-10,

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Dangerous science;

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Lany]

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Dangerous to women;) [

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a comedy in 3 acts, by Armand
Richelieu & pseud. of L.D. Wilck &
Katherine Vance. [70] p.
4to. Typewritten.

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Laura D. Wilck and Margaret Vance,
New York.

Dangerous trails; nos. 1, 2.

6626 , 6627 D

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Helen Maulsby and Elizabeth Beecher Miller, New York.

Dangerous waters;

3748

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Katharine Kavanaugh.

Chicago, 1929. 108 p. diagrs. 12mo.

PUBLISHED

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2 c. July 16 :

Entry, Cl. D, XXc, No.

D pub. 85473 :

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Dangerous (A) wife;

85

D

Author or title

Unpublished Dra-
matic Composition;
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Dangerous women;

2878

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Author or title

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Dangerous women; or, The green geraniums,

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a play in 3 acts, by C. Beahan, based on the novel,
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Daniel (Dorothy Arthur Hood-)

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pièce en 4 actes, de L. Verneuil.
Ed. illustrée. Paris, Librairie
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D

Daniel;

[11855

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a patriotic drama in 5 acts,
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Compositiona play of the wilderness road in 3 acts, by
Esther Willard Bates. Boston [1930] 77 p. 12mo.

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D pub. 194 :

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Daniel Boone;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a romantic light opera in 3 acts, libretto by Geoffrey F. Morgan, music by Samuel Richards Gaines. Boston [1931] 2 v. [Libretto] 8vo. [Vocal score] 4to.
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an entertainment for boys in 5
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I am a Jew.

Daniel in the lions' den; [22539

D

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or, The first lions club in history
an allegorical sketch [in 1 act]
illustrating the principles of lionism,
by Winthrop Chamberlain and James E.
Peville. 15 p. 24mo. Printed.

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den; a light comedy in 2 acts
and a quick finish, by V. Victor.
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Danny boy;

1979

Author or title

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*a comedy in 3 acts, by Edward
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vandeville musical-farce,
written by H. J. Sayers. 9 p.
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Published Dramatic Composition; Dramatico-Musical Composition	drame lyrique en 2 actes, poème et musique, de J. Martin-Pyns. Partition piano et chant. Nice, <u>France</u> , 1932, 2 p. l., <u>122</u> p. 4to.
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comédie lyrique en 3 actes [de] P.Bourg. Bruxelles,
Librairie théâtrale Speltens frères [1930] 3 p.
[9]-104 p. 12mo. (Théâtre de Pierre Bourg, t. 3)

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over

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"La Chèvre aux
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(The cat approached
for eating is the 3^d
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a radio play, by H. L. King.

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Dare we part;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondiversion in 3 acts, by Helen Hartwell[i.e.H.H.Salter]
Rev.version of Let freedom ring.

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Daredevils of Hollywood; Cliff Lyons ;

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episode no. AME

Daredevils(The) of Hollywood; episode 1. Bob Rose,

6514

D

Author or title

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Erath (Adèle)

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Darewski (Herman)

[composer

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Darginsky (David)

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Dargin(David Jacob)

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D title file

Puppet runs wild.

D 51758

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Daria;

Author or title

Unpublished Dra-
matic Composition;
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Compositiona musical play in 2 acts, by
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D 56065;

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1) unpub. 6649 :

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Derrick Clausen;

102

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by Thomas P. Robinson, with a
preface by Harold A. Ehrensperger. New York, 1931.
vii, 117 p. 12mo.

PUBLISHED

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2 c. Jan. 24 :

Entry, C. I. D. XXc. No.

D pub. 491 :

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Darieux(J.)

Reference card

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D title file

Bouche-en-cœur.

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Daring (Howard)

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a play [in 1 act] by Grace Kinyon. Franklin, O.,
Denver, 1930. 15 p. 12mo.

PUBLISHED

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D

Unpublished Dra-
matic Composition;
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a drama in 3 acts, by M. Brown
[88] p. 46. Typewritten.

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Martin Brown, Cap d'Ail,
Maritimes, France.

Dark (The);

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D 72999 ;

Rebecca Dial, Washington

Copy has
" (see Western) "
after author's
real name ~~at~~ .

63363

D

Dark (The) age;

Author or title

Unpublished Dra-
matic Composition;
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Composition*a play in 3 acts, by T. Pratt.*

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Dark and bloody ground;

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a play in 8 scenes, being the second play of the working class trilogy of which In new Kentucky is the first, by Samuel Ornitz.

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Dark (The) angel;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of yesterday and today,
in a prologue and 3 acts,
by R. B. Trevelyan [pseud. of
G. Bolton] [L 134] p. 46.
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D 67487 ;

Guy Bolton, Great Neck, L.I., N.Y.

Dark butterflies;

5225

D

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Conn.

3212* 6

Dark (The) castle.

Reference card
D title file

See

Plays of far places.

..

D

Dark chapter.

Author or title

Unpublished Dra-
matic Composition;
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CompositionSee

Knight of the road.

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Dark cloud; or, Christmas day;

7320

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a melodrama in 3 acts, by William De Rosa [pseud. of
W. De R. Smiraglia]

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I., N. Y.

Dark corners;

7098

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a play in 2 acts, by G. Middleton.

Rev. Nov, 48. "Two can
play it"

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Blanche Barrymore, New York.

23579

D

Pres. asking by
"Mr John Barrymore"
same friend.

Friend, cdo themselves
to replace former
cdo.

D

Dark dawn;

2880

Author or title

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Dark dawn;

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a play in 3 acts, by Micaela O'Harra [pseud. of B. W.
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Dark days.

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First (The) nighter.

Dugout. 8627

Dark days of the republic, Farmer

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Washington's vision, The catching
of Moses Dunbar; [three little
plays of the days of our founders]
by H. Bradstreet. Hartford, Conn.,
American^{ization} committee of the National soc-
iety of the colonial dames of America, 1925
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Howard Bradstreet, Hartford

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Dark deeds;

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✓
Dark discussion;

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Dark(The) eagle;

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Dark echo;

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Dark emperor;

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Ransom Rideout, Los Angeles, and Philip M. Foote,

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a mood, in 3 acts, by S.S.Kingsley.

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Dark eyes;

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Dark (The). glass;

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Dark Haven;

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Anne Murray, Altadena, Calif.

Dark hearts;

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Erwin Edgar Abrams, New York.

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Dark (The) heritage;

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a play in 3 acts, by Lesley Storm [pseud. of M. M. C. Clark]

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Regina Regis and Cecile Sartoris,
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Dark (The) horse; |

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Dramatico-Musical CompositionFuturist play in a prologue and 2 scenes,
E. W. Spear. 1 p. l., 5 p. 46.
Typewritten

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D 66 666 ;

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Dark (The) horse;

2242

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a comedy in 3 acts, by S. R. Day.

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Dark(The) horse;

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D

Author or title

Published Dramatic
Composition;
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Composition

a farce comedy in 3 acts, by Fairfax Kerry [pseud. of George W. Savage] Minneapolis, Minn. [1932] 63 p.

diagr. 8vo.

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D 19238 :

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Dark horses;

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Author or title

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D 16195 :

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Dark (The) hours;

Author or title

Published Dramatic
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Dramatico-Musical
Composition5 scenes from a history, by
Don Marquis. Garden City, N.Y.,
Doubleday, Page & company, 1924.
6 p.l., 155 p. diagrs. 12 mo.

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D 69832 :

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Dark hours;

Author or title

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Frederic Lansing Day, Cambridge,
Mass.

Dark journey;

6582

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Marie Baumer, 334 W. 77th St., New York.

Dark (The) light;

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D ✓

a play in 3 acts, by M. de Acosta

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Mercedes de Acosta, New York ✓

try do first. made
 by Dr. Cicca (M)
 so therefore

Dark madonna;

3122

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Eric Heath [pseud. of V. B.
Hoagland]

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Dark marriage;

103

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Composition

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D 35062 ;

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Harry A. Earnshaw, Beverly Hills, Calif.

Dark (The) meetin';

18820

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a negro play, 1 in 1 act 1 by
Mary E. Elliott. Franklin,
O. - Denver, Colo., 1924. 6 p.
12 mo. (Eldridge black face
plays 1)

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D 78431 :

Eldridge entertainment house,
Franklin, O.

Dark meteor;

Author or title

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matic Composition;
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Composition

a play in 3 acts, by Joan Sanger.

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3491

D

Dark (The) mirror;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American saga in 4 acts, a prologue and an epilogue, by I. Stone.

1 c. rec'd and regist'd

© 1 c. July 9, 1928;

Entry, Cl. D, XXc, No.

D 84577 ;

Copyright claimed by

Irving Stone, Los Angeles.

Dark mirror;

7338

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. R. Moore.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 45837 ;

Copyright claimed by

Rosamond Ritchie Moore, Washington.

D

Dark moments; [1250

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona black face sketch in 1 act,
by Daniel R. Harper. Philadelphia,
The Penn publishing company,
1922. 11 p., diagr. 2 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec 26, 1922;

2 c. Jan 2, 1923;

D 63260 ;

Penn pub. co., Philadelphia.

Dark noon;

3388

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Flexner.

1 c. rec'd and regist'd

© 1 c. June 7, 1934 :

Entry, Cl. D, XXc, No.

D 29511 :

Copyright claimed by

Eleanor Flexner, New York.

D

Dark (The) of the dawn.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Short plays of various types.

PUBLISHED

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A778873

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D

Dark of the moon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an all-Negro drama in 9 scenes, by B. Angus.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 38611 ;

Copyright claimed by

Bernie Angus, New York.

Dark pilgrim;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts, by C. Beardsley, based on the life
of D. H. Lawrence.

1 c. rec'd and regist'd

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D 41492 ;

Copyright claimed by

Charles Beardsley, New York.

Dark pines;

2611

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition in 3 acts, by H. Vind.

1 c. rec'd and regist'd

© 1 c. May 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 810 :

Copyright claimed by

Helen Vind, ^{Box 600} Grand Rapids, Minn.

Λ

Dark places;

5492

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. Seymour and R. Bruce.

1 c. rec'd and regist'd

@ 1 c. Sept. 17, 1932 :

Entry, Cl. D, No.

D 18228

Copyright claimed by

Robert Bruce and Stewart Seymour, New York.

Dark portals;

2248

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new Canadian play in 3 acts, by H. W. McDiarmid.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9968 ;

Copyright claimed by

Hugh Wallace McDiarmid, 1440 Victoria Ave., Windsor,
Ontario, Canada.

Dark (The) prince;

5492

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by A. Porter.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24258

Copyright claimed by

Anna Porter, San J., Calif.

Dark river;

1793

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by C. D. Mackay.

* *

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 47970

Copyright claimed by

Constance D'Arcy Mackay, New York.

Dark(The) road;

6027

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P.W.Fennelly.

1 c. rec'd and regist'd

@ 1 c. Oct. 23, 1933 :

Entry, Cl. D, XXc, No.

D 24831 :

Copyright claimed by

Parker W. Fennelly, Peekskill, N.Y.

Dark roads;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by C. Gallardo Vega.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3267 :

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Carlos Gallardo Vega, 13 Miramar Ave., Santurce,
Porto Rico.

D^v

Dark (The) room;

74285

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Hare
and S. Lynn.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82124 ;

Copyright claimed by

Robertson Hare and Sydney Lynn,
London

1961

D

Dark (The) room;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 19 scenes, by J. Fantini, translated by Bertha
Garver.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 761 :

Copyright claimed by

John Fantini, 283 Wyckoff St., Brooklyn, N.Y.

Dark Rosalind;

[. 3211

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an Irish comedy in 3 acts by
W. D. Hepenstall and Whitford
Kane. [137] p. 4 to. Typewritten*

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1919;

Entry, Cl. D, XXc, No.

D 51033 i

Copyright claimed by

David Belasco, New York.

Dark Rosaleen;

Author or title

[28858

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Irish comedy in 3 acts, by W. D. Hepenstall and W. Kane. [103] pp.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 24, 1917;

Entry, Cl. D, XKe, No.

D 48138;

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William Daniel Hepenstall and
Whitford Kane, New York.

D

Dark (A) secret; |

| 36897

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a colored farce of mystery [in 1 act]
by Jeff Branen. Chicago, T.S.
Denison + company [1921] 18 p. 12mo.
([Denison's black-face series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Oct. 10, 1921 ;

D 59024 ;

T.S. Denison + co., Chicago.

Dark (A) secret;

115

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act comedy drama, by E. Stavnow.

1 c. rec'd and regist'd

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D 40275 ;

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Eva Stavnow, Los Angeles.

Dark Shadows

4980

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts and 6 scenes, by
D. A. Page.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 74066 ;

Donald A. Page, Boston.

Dark shadows.

a
3657

Reference card

See

D title file

First nighter.

Dark side of a great city; |

Author or title

10735

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by L. Howard.
[49] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, **XXc**, No.

Copyright claimed by

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D 66979 ;

Lorin Howard, New York.

D

Dark (The) side of life;

60081

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a monologue] by Myrtle
Giard Elsey. Syracuse, N.Y.
1925. 5 p. 16 mo.

PUBLISHED

© Oct. 19, 1925 ;

2 c. rec'd and regist'd

2 c. Oct. 23 ; aff. Nov. 27 ;

Entry, Cl. D, XXc, No.

P A 876 414 ;

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Willis N. Bugbee, Syracuse N.Y.

1623

Dark stairways.

Reference card

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D title file

Hell's kitchen.

..

D

6840

Dark stairways;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by E.H.Culbertson.

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D unpub. 3564 ;

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Ernest Howard Culbertson, Young Ave. & Crest St.,
Harmon-on-Hudson, N. Y.

3389

D

Dark star;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy drama of the Italian renaissance in 3 acts,
by F. P. Walkup and De W. Bodeen.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29673 :

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D

4905

Dark (The) star;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by John Dane
[pseud. of T. J. Kelly]

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D 86605 :

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Thomas Joseph Kelly, 45 West 47th St.,
New York, N. Y.

Dark star;

4608

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act dramatic composition, by J. B. Smith.

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D 30706 :

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Joe Bates Smith, New York.

Dark (The) streak;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by
George York I pseud. of Georgia M.
York & Dayton, O, Paine publishing
company, 1928. 82 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug 30, 1928:

2 c. Aug 31 :

D 84957 :

Lurden M. Paine, Dayton, O.

Dark sunrise;

3840

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by F. L. Baer.

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D 35717 :

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Dark (The) suns;

Author or title

[29111

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. L. Day.
[123] p. 46. Typewritten.

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D 55719 ;

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Dark (The) tide;

Author or title

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matic Composition;
Dramatico-Musical
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a play in 3 acts, by J. Glasgow.

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D *79 772* ;

Julia Glasgow, New York

Dark (The) tower;

2881

Author or title

Unpublished Dramatic Composition;
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a melodrama in 3 acts, by M. T Winchester and A. G. Winchester.

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D unpub. 10565 :

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120 E. 85th St. New York.

Dark (The) tower;

725

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a melodrama, by Alexander Woollocott and George S. Kaufman. New York, Random house, 1934. 170 p. 8vo.
PUBLISHED	© Jan. 10, 1934 :
2 c. rec'd and regist'd	2 c. Jan. 27 :
Entry, Cl. D, No.	D 26726 :
Copyright claimed by	Alexander Woollocott and George S. Kaufman, New York.

Dark (The) tower;

5767

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by Alexander Woollcott and
George S. Kaufman. New York , Samuel French; London,
Samuel French, ltd. [1937] 123 p. diagrs. 12mo.

PUBLISHED

© July 30, 1937 :

2 c. rec'd and regist'd

2 c. Aug. 11 :

Entry, Cl. D, No.

D 51232 :

Copyright claimed by

Alexander Woollcott and George S. Kaufman, New York.

R361714

Dark Town - Sec. Darktown (1 word)

7479

D

Dark(The) tree;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 2 acts ,based upon a German play,by G.O'Neil.

1 c. rec'd and regist'd

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D 19803 :

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George O'Neil, New York.

5434

D

Dark triangle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona sketch, by Flourney E. Miller and Lew Leslie [pseud.
of ~~Lew~~ Lavinsky]

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D unpub. 7418 :

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Lew Lavinsky, 236 W. 42nd St., New York.

Dark triumph;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an experience in 3 unfoldings, by J. A. McCollom, jr.

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Entry, Cl. D, XXc, No.

D 19445 ;

Copyright claimed by

John Alexander McCollom, jr., Allentown, Pa.

Dark triumph.

3389

2

Reference card
D title file

See

Mummers.

Dark valley;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by M.A. Stanford.

2923

1 c. rec'd and regist'd

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D unpub. 5667 ;

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Mabel A. Stanford, 519 N. Euclid Ave., Ontario, Calif.

D

Dark wings;

3749

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a tragic-comedy-drama in 3 acts, by M. C. Allyn.

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D unpub. 1699 ;

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Mabel Conklin Allyn, 1205 S. 52nd St., Omaha, Neb.

4854

D

Darkened (The) light;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Arnoldt and L. Rosenthal.

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D 23825

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Franc Arnoldt and Louis Rosenthal, Baltimore.

Darkest America (Way down South);

903

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by Billy King [i. e. W. H. King] Text.

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Entry, Cl. D, XXc, No.

D 20694 :

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William H. King, Chicago.

Darkest (The) hour;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a temperance drama in 4 acts, by H.K.Betts.

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D unpub. 5317 ;

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Herbert K. Betts, 319 W. 58th St., New York, N.Y.

Darkest (The) hour;

4545

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Charles George. New York [etc.]
1935. 20 p. diagr. 12mo.

PUBLISHED

© May 23, 1935 ;

2 c. rec'd and regist'd

2 c. July 30 ;

Entry, Cl. D, No.

D 36632 ;

Copyright claimed by

Samuel French, New York.

Darkies' jamboree;

7643

D

Author or title	including first-part, olio and afterpiece, by Arthur L.	
Published Dramatic Composition;	Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1935.	
Dramatico-Musical Composition	40 p. diags. 12mo. (Bugbee's minstrel series)	
PUBLISHED	©	Oct. 1, 1935 :
2 c. rec'd and regist'd	2 c.	Dec. 5 :
Entry, Cl. D, No.	D	38627 :
Copyright claimed by	Willis N. Bugbee, Syracuse.	

D

Darkness; /

[10856

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona play in 1 act, by Edwin Hoyt
1 p. l., 7 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 57383 ;

Bert Sullivan, Los Angeles.

Darkness (The);

[

2660

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by C. Briggs.
[2], 20 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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D 48859

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Darkness;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a domestic episode in 3 acts, by G. B. Fife.

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Entry, Cl. D, XXc, No.

D 34433

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George Buchanan Fife, New York.

3561

D

Darkness (The):

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a drama in 1 act, by C. D. Gilpatric.

1 c. rec'd and regist'd

© 1 c. May 12, 1937 :

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D 49651 :

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Carolyn Draper Gilpatric, Winchester, Mass.

Darkness and dawn; [29112

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 1 act, by
P. D. Hickman. 7 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

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D 55650 ;

Paul D. Hickman, Pearl River,
N.Y.

Darkness and dawn;

18821

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play for Easter even
in 3 episodes by Frederica
LeFevre Bellamy New York.
1 p. l., 23 numb. l. 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 2, 1925 ;

2 c. Mar. 14 - - ;

D 70831 ;

National board of the Y.W.C.A's of the U.S.A.
New York.

Darkness and dawn.

6145-1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 1.

PUBLISHED

2 c. rec'd and regist'd

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2 c.

D A 539

:

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:

Darkness and daylight; [11055

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatization of ~~nov.~~ Mary J.
Holmes' novel of that name,
by L. Russell. [73] p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 49555;

Lawrence Russell, Springfield,
O.

Darkness (The) of dawn; [

38265

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a double blackface comedy farce in 1 act, by Griff Gordon.
8 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 56318

Griffith L. Gordon, Oklahoma City,
Okla.

Darkness on the road;

6668

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. H. Wang.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 45325 ;

William Howard Wang, Port Chester, N. Y.

Darksome (A) furriner.

2719

a

Reference card
D title file

See

Twenty short plays on a royalty holiday (1937 to 1940)

..

Darktown affairs;

3750

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical farce comedy in 2 acts, by Garland Howard.
Text.

1 c. rec'd and regist'd

© 1 c. June 17, 1929:

Entry, Cl. D. XXc, No.

D unpub. 1516 ;

Copyright claimed by

Garland Howard, 135 W. 135th St., New York, N. Y.

7644

D

Darktown civic club; sketch no. 1. Inflation,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of sketches for stage or radio, by I. A. MacCarthy.

1 c. rec'd and regist'd

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Entry, CL D, No.

D 38666 ;

Copyright claimed by

Ivie A. MacCarthy, New York.

38714 D

Darktown courtroom of the blues;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 1 act, by
J. Goldberg. Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. June 2, 1927 ;

D 79958 ;

Jack Goldberg, New York.

Washington Daily; no. 1, 2,

1549

1550

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Thomas, Whinnight & Scott.

1 c. rec'd and regist'd

© 1 c. each Mar. 19, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9713, 9714 ;

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2 nos.
OVER

W. X. says to treat as three different groups. Thomas, Leighton & Scott although Christian names are not given. It looks somewhat as if the name as given on anchor line of entry. Not given on copy A20

Darktown ebony revue;

61877

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a minstrel show in 1 act, by Kolin Hager. Boston [1927]
27 p. 12 mo.

PUBLISHED

© Oct. 24, 1927 ;

2 a. rec'd and regist'd

2 c. Oct. 27 ;

Entry, Cl. D, XXc, No.

D 81520 ;

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Walter H. Baker co., Boston.

Darktown (The) follies;

8022

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a complete minstrel, by James Reach. New York, N. Y.,
1936.
London [etc., etc.] 100 p. 12mo. Text.

* * PUBLISHED

© Sept. 30, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46571 ;

Copyright claimed by

Samuel French, New York.

Dark town frolics;

[

2659

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by C. N. Coulter.
2 ps. 4 sto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D

48902

Clarence Newton Coulter, Kinlock,
Miss.

Darktown frolics;

4546

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a merry medley, by Charles W. Tackenberg. Text.

1 c. rec'd and regist'd

© 1 c July 23, 1935 ;

Entry, Cl. D, No.

D 36516 ;

Copyright claimed by

Charles William Tackenberg, Cincinnati.

D

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Dark town garden party; 25184

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a community minstrel show
 in 2 parts, by Ceora B. Lankham.
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betterment society.
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2 a play in 1 act - 1 by Evelyn
Simonds. Dayton, O. Paine
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Composition;
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a drama of Eastertide, with musical prelude and
musical interlude, by Elda M. Piero . Indianapolis,
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Compositionother plays; by W. J. Weir. v. 2.
San Francisco, John Kitcher jr. co., 1923.
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D

Daughter (A) of the [14313]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

communel; a drama in 3 acts,
by S. M. B. [i.e. Sister Mary
Borgia] Notre Dame, Ind., The Kive
Maria [1918] 40 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© May 16, 1918;

2 c. May 20, 1918;

D 49694 ;

Daniel E. Hudson,

Notre Dame,
Ind.

15721

D

Daughter (A) of the. [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*Commune. drama in 3 acts
by Sister Mary Borgia. [2], 40 p.
14 to. Typewritten.*

c. rec'd and regist'd

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D

Copyright claimed by

*June 19 1917;
47, 1819;
Sister Mary Borgia, Washington.*

Daughter (A) of the dawn;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of early American Methodism in four episodes, inspired by the life of Barbera Heck, mother and co- founder of Methodism in North America. Written in celebration of the bicentenary of her birth (1734-1934) by Madeleine Sweeny Miller (Mrs. J. Lane Miller)
	New York, Chicago, The Methodist book concern [1933] 32 p. front.(part.) 8vo.
PUBLISHED	© Jan. 18, 1933 :
2 c. rec'd and regist'd	2 c. Feb. 6 :
Entry, Cl. D. No.	D 21501 :
Copyright claimed by	Madeleine Sweeny Miller, Brooklyn.

50355

D

Daughter (a) of the desert;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts,
book and lyrics by J. E. Blaine,
music by William Axt.

3 f. l. 45 l. i. c. 55 f. 46. Typewritten
[Words only]

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D

68709

John Eliot Blaine, New York.

1204

D

Daughter (The) of the Duke of Ballyhoo;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Florence
Kerigan. Philadelphia, 1928.
70 p. 12 mo.*

PUBLISHED

© Mar 24, 1928 :

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2 c. Mar. 28 :

Entry, Cl. D, XXc, No.

D 53318 :

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Daughter (A) of the evolution;

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Unpublished Dramatic Composition;
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a 1-act farce with a prologue,
by B. Y. Burrill.

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D 80954;

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Daughter(A) of the fire;

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Author or title

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matic Composition;
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a drama in poetic prose, in 4 acts, by B.M.Alzheimer.

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Bessie Miriam Alzheimer, St. Louis.

Daughter (A) of the [11956

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Revolution; a comedy-drama-
tic-sketch in 1 act, by J. S.
Davies. [3], 9 p. 4 to.
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49553;

Thomas Smith Davies, Portland,
Or.

Daughter (The) of the storm; a play [22088

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 4 acts, by J.C.Perenyi. 3 p.l., 60 p. 4to
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Entry, CL D, X Xc. No.

D 58133 ;

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Daughter (A) of the [

23689

D

Author or title

Unpublished Dramatic Composition,
Dramatico-Musical Composition

sun. | story of an Hawaiian
butterfly, by L. J. Howard and
R. J. Kettering. [117] p. 4 to.
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Lorin J. Howard and Ralph J. Kettering
Chicago.

Daughter (A) of the sun;

22135

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the story of an Hawaiian butterfly in 3 acts, by L. Howard; New version. [140] p. 46. Typewritten.

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D *550254 ;*

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Daughter (The) of the sun-god; 59758

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. A. Wood,
from a legend obtained from the
Seminole Indians by Hugh
MacPherson. 1 p. l., 20, l. 17 p. 46.
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D 69913.

C. Antoinette Wood, Brookline, Mass.

Daughter (A) of Uncle Sam, [19482

D

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Unpublished Dramatic Composition;
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a comedy drama in 4 acts, by
David Edwin and J. Simonson.
c1453p. 4to. Typewritten.

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Daughter-in-law-(The);

2136

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Daughters;

[14314

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a play in 3 acts, by A.
Rochester. [69] p. 4 to Typewritten.

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Daughters;

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Daughter's (The) birthday.

4174

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See Diamond (The) Thrill.

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Daughter's (A) crime [

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$\frac{1}{2}$

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D 34710 :

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Daughters of Atreus;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Robert Turney. New York, London, Alfred A. Knopf,
1936. 5 p. *ℓ.*, 3-127, [1] p. 12mo.

** PUBLISHED

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Daughters of Babylon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, by E. Gray
and L. Cohen. [98] p. 4to.
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Eden Gray and Lester Cohen, New York.

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Daughters(The) of Columbia;

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Published Dramatic
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Composition

a play in 1 act, by Rose L. Hamilton. Pendleton, Or. 1934.
cover-title, 20 p. port. 8vo.

PUBLISHED

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D 31079 :

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Daughters of Eve;

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Unpublished Dramatic Composition;
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Daughters of Eve;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona vaudeville revue in 1 act, by
M. M. Kennedy. [1], 8 p. 46.
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D 50460

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Maxwell Miller Kennedy, New York

Daughters of fate;

Author or title

[11057

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3 act play of a once great war,
by N. A. Telft. Boston, The
Graham press, 1918. 89 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 49396

Nathan A. Telft, Bangor, Me.

Daughters of freedom; [6769

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic ceremonial, by Fannie
R. Buchanan. New York, S. French;
London, S. French, Ltd., 1919. 19 p.
12 mo. (S. French's international copy-
righted ed of the works of the best
authors, no. 376.)

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Daughters of freedom; [37763

D

Unpublished Dra-
matic Composition;
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a pageant-drama in commemoration
of the past hundred years of the
progress of women in prologue,
4 episodes and epilogue, by
J. L. Wilson. [215 p. fol.
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D 53257;

Justina Leavitt Wilson, New York.

Daughters (The) of Jude;

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Unpublished Dramatic Composition;
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a Hebrew drama in 3 acts
and a prologue, by Neva Blythe.
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Daughters of Kontayas;

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Text.

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Daughters of liberty; ||

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona pageant in 4 episodes, by
Lura Warner Callin. New York,
Chicago, Dayton, O. Lorenz Pub-
lishing company, 1923. cover-title,
8 p. diagrs. 8vo.

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2 c. Jan. 22, 1923 ;

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Lorenz pub. co., Dayton, O.

Daughters (The) of men; [

11058

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama in 1 act, by Katharine
Kavanaugh. Chicago, The
Dramatic publishing company, 1918.
11 p. 12 mo.

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D 490455 :

Dramatic pub. co., Chicago.

Daughters (The) of men; [28860

Author or title

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Composition;
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Composition

a play in 3 acts, by Charles Klein,
revised, 1917, by P. Klein, New York,
Samuel French. London, Samuel French,
Ltd., 1917. 90 pp. 12 ms.

PUBLISHED

© Oct. 26, 1917;

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D 48214;

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Daughters of music;

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Dan Totheroh, San Francisco.

Daughters (The) of Rebekah;

35072

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Author or title

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Composition;
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Composition

[a play in 2 scenes] by Marie
Irish [pseud. of Mayme Riddle
Bitney] Syracuse, N.Y. The W. N.
Bugbee co., 1923. 8 p. 12 mo.
(Bugbee's popular plays)

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D 65819

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Daughters (The) of the sun;

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Composition

a play in 1 act, by Esther
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Marion F. Lansing, Cambridge,
Mass.

Spices!

Thimbleograhkoon?

At this show: no

embroidering & sewing.

expect little things

Daughters (The) of

24285

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Zebofad; a play in 6 scenes,
by A. A. Dembitz. (In *The
Jewish review and observer*, v. 44,
no. 36, Aug. 23, 1918)

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Arthur A. Dembitz, Philadelphia

1795

D

Dauntless dancer;

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Unpublished Dra-
matic Composition;
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Compositiona radio sequence in 2 acts, by Will Beale [i.e. W. C.
Beale]

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William C. Beale, Easport, Me.

D

Dauntless petters;

1524

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matic Composition;
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a 3-act play by Rio Retana [pseud. of J. Retana]

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over

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Dauntless (The) three; [24 16

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts, by Walter Hackett
and Knudsen Vachell. [117] p.
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D 55332 ;

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The Shubert Theatrical co., New York

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Drama cut two
7 plays by
Horse Connelly, backhol
of England

21
29
33
34

117

Dauntless (The) three;

23661

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Dorothy Potter Benedict [ie. D.P. Benedict] and C.W. Bell.

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D 71471 ;

Dorothy Potter Benedict, Langley Field, Va. and Charles W. Bell, Hamilton, Ont., Canada.

Cds for James John
just written

Dauphine (La);

Author or title

28913

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 3 actes en vers,
par F. Porché. 36 p. 4to
(La Petite illustration, n.s. no. 44
18 juin, 1921)

By foreign author
and published in
foreign country

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François Porché, Paris.

Dauphine (La);

[7591

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, de F. Porché
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D 56996

François Porché and Mme. Casimir-Périer, Paris.

34

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57

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58

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152

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Casimiri - Perien (Luquate
Vol.)

D

D'Auria (Gemma)

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matic Composition;
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Composition

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D'Auvergne (-)

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Composition ;
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CompositionBy foreign author
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Author or title

Unpublished Dramatic Composition;
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Los Angeles.

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D 47169

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Luohaire(Julien)

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CP

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D title file

Luchaire (Julien)

D 37111

EAF

Daven (Del) pseud.

Reference card

See D app. file

D title file

D 13863

Davenbaugh (Delbert Avery)

CP

D

D'Avenant (William)

Author or title	Love and honor.	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
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Dramatico-Musical
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a play in 16 scenes, by D[evid] H[erbert] Lawrence.
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David and Goliath.

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Shorter Bible plays.

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a

David and Goliath.

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David and his children;

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dramatic sketch in 1 act,
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Randolph Bedford, 90 Australian
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1014

a

Dawn at dusk.

Reference card

See

D title file

Came the dawn.

Dawn Boy;

727

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Indian operetta in 2 acts, book and lyrics by Cecily
Allen, music by Oscar Rasbach. New York [1933]
2 p. l., 56 p. 4to.

PUBLISHED

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Dawn in darkness;

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Sylvia Koerner, Los Angeles.

Dawn in David's city;

4877

D

Author or title	a Christmas pageant, by Dorothy Lehman Sumerau, incidental music, by I. H. Meredith. New York, 1932. 22 p.
Published Dramatic Composition; Dramatico-Musical Composition	8vo.
PUBLISHED	© July 25, 1932 :
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Dawn in heaven;

2137

D

Author or title

Unpublished Dramatic Composition;
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Dawn (The) man; [10857

Author or title

Unpublished Dra-
matic Composition;
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*a melodrama in 3 acts, by
R. E. Sherwood. [115] p. 4to.
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Dawn melody;

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an operetta in 2 acts, book and lyrics by C.Vredenburg,
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Dawn melody.

169 a

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Dawn o' the mountains; [14315

Author or title

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a drama in 4 acts, by De W. Newing. [149]h. 4 to. Typewritten.

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Dawn (The) of a new day;

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Dawn (The) of a new [24287

Author or title

Unpublished Dramatic Composition;
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F. M. Franklin. [68] p. 48.
Typewritten.

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Mass.

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Dawn (The) of truth, [14316

Author or title

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a dramatic act, in 1 scene, by
Jeremiah Kennedy. [13, 5 p. 4 to.
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Dawn (The) rider; episodes 1-6,

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Braunstein = name
of a horse

Dawn-stone (The)

6628 a

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D title file. We can be gods.

Dawning (The);

4609

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Dawning (The);

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Dawning (The)

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D title

A 3329

Dawning (The) light;

4314

D

Author or title

Published Dramatic
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Dramatico-Musical
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a dramatization, by Catherine Miller Balm. Philadelphia,
New York [1933] cover-title, 15, [1] p. 8vo.

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Dawning (The) of the morning.

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Dawson (Nick) pseud.

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Dawson (Coleman)

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Dawson Dee;

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Dawsons (The) of

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three acts by D. Digges.
[122] p. 16. Typewritten

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play in 1 act, by H. Kelly. [1],
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Day after tomorrow;

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Author or title

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Day after to-morrow;

Author of title

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Day after to-morrow; a play

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aftermath, by F. G. Buchanan, Rev.
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Day (A) among cave-men;

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Day and night; or, Don, the Cossack,

Author of title

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Day(A) and night with the crier's [!] of old London;

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Day (A) at a theatrical studio;

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Day (A) at home;

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Day (A) at Rawlings.

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A 3186

Day (A) at the Biarritz;

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Day (A) at the circus with Betty, Bob and Uncle Bev;

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Day (A) at the county fair;

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Day (A) at the polls;

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a modern play of motion picture life in 1 act, by W. Welch. 2 p. l., 6 p. 46.
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Wilton Welch Hollywood, Calif.

Day at the zoo;

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Day (The) before;

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Day (The) before commencement; 1864

Author or Title

Published Dramatic
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Dramatico-Musical
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a comedy in 4 acts, by
Francis Neilson. New York,
[1925] 3 p.l., 155 p. 12 mo.

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Day (The) before Thanksgiving

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Drama

476527

MBD

Dan (The) before the wedding

7980 $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See Tug (A) far der chupe.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 60222

Day (The) Before tomorrow;

4551

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. S. Hewitt.

1 c. rec'd and regist'd

© 1 c. July 8, 1935 :

Entry, Cl. D, XXc, No.

D 36297 :

Copyright claimed by

Olivia Orth, Milwaukee.

Day brought back my night;

7645

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H. M. Martin.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1935 ;

Entry, Cl. D, No.

D 38565 ;

Copyright claimed by

Helen M. Martin, New York.

D

57330

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Day by day;
a play in 1 act by Mabel Montgomery
Browne. Houston, Tex. Paragon
printing Co., 1926. 12 p. 12mo.

PUBLISHED

© Oct. 25, 1926 ;

2 c. rec'd and regist'd

2 c. Oct. 28 ;

Entry, Cl. D, XXc, No.

D 77250 ;

Copyright claimed by

Mabel M. Browne, Houston.

Day by day, in every way; [

3761

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Comedistic farce in 3 acts, by
J. H. Neebe, suggested by the
German of Carl Laufs and
Wilhelm Jacoby. £1307 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1923 Jan 20, 1923 :

D

63434 :

Joseph H. Neebe, Chicago.

D

23178

Day coach;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. P. McEvoy.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1926 ;

Entry, Cl. D, IXc, No.

D 74992 ;

Copyright claimed by

J. P. McEvoy, Woodstock, N. Y.

no R

Day (The) express ;

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

4673

D

a farce in 3 scenes, by
John M. Gilbert. Philadelphia,
The Penn publishing company,
1922. 24 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 15, 1922 :

2 c. Feb 24, 1922 :

D 60079 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Penn pub. co., Philadelphia.

Day (A) forever;

116

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by C. H. Meigs.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1936 ;

Entry, Cl. D, No.

D 40077 ;

Copyright claimed by

Charles Hardy Meigs, Forest Hills, L. I., N. Y.

Day forever;

170

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. H. Meigs.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 46925 ;

Copyright claimed by

Charles Hardy Meigs, Flushing, L. I., N. Y.

Day(A) in a home for the aged;

1559

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 episodes, by Clara Stivers Vernon. [Eugene, Or., 1933] cover-title, 23 p. 16mo.
PUBLISHED	© Mar. 20, 1933 :
2 c. rec'd and regist'd	2 c. Mar. 28 :
Entry, Cl. D, No.	D 21531 :
Copyright claimed by	Clara Stivers Vernon Eugene, Or.

7324

D

Day in a traffic court;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet for children, by R. Schneidman.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1930;

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D unpub. 8394 ;

Copyright claimed by

Rose Schneidman, 35 Crown St., Brooklyn.

D

Day (A) in Chicago;

27738

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 scenes, by J. P. McEvoy.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar 10, 1926 ;

D 75394 ;

J. P. McEvoy, New York.

no R

2757

D

Day in June;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts by C. Lapidus.

1 c. rec'd and regist'd

© 1 May 7, 1934 :

Entry, Cl. D, XXc, No.

1,29066 :

Copyright claimed by

Cecelia Lapidus, Brooklyn.

Day (A) in June;

6001

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by Charles E. Cooper.

..
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

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D 44933 ;

Charles Edward Cooper, Lakewood, O.

Day (A) in June;

7132

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by Violet V. Vincent [i. e. Violet V.
Vincent Newcomb]

1 c. rec'd and regist'd

©1c. Nov. 5, 1931;

Entry, CL D, No.

D 13239

Copyright claimed by

Violet V. Newcomb, 917 N. Glenhurst Drive, Birmingham,
Mich.

Day (A) in New York.

903 *a*

Reference card

See

D title file

Five (The) star theatre.

D 20753

AEB

Day(A) in the country;

2758

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Patri. (The Cream of wheat program, Angelo Patri,
Apr. 15, 1934)

1 c. rec'd and regist'd

© 1 c. May 14, 1934 :

Entry, Cl. D, XXc, No.

D 29177 :

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Angelo Patri, New York.

Day (A) in the country;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical skit, by E. Longstreth. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9780 :

Copyright claimed by

Edward Longstreth, 65 E. 96th St., New York.

22921

D

Author or title

Day (a) in the country; a children's play,

Published Dramatic
Composition;
Dramatico-Musical
Composition

on music composed by Walter Carrolls

Arranged by Ethel Parras. [Words only]

Forsyth Bros., Ltd. 21 p. illus. obl. 16mo.

By foreign author
and published in
foreign country

London,

PUBLISHED

1 c. rec'd and regist'd

© July 17, 1922 ;

Entry, Cl. D, XXc, No.

1 c. July 18, 1922 ;

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D 61432 ;

Forsyth Bros., Ltd., London.

D

Day (A) in the Santa Claus family.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Little plays for Christmas.	
PUBLISHED	©	:
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Entry, Cl. D, XXc, No.	XX A 1054442	:
Copyright claimed by	March bros.	

Day in the sun;

7100

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E.R.Sammis and E.V.Heyn.

1 c. rec'd and regist'd

@ 1 c. Oct. 16, 1935 :

Entry, Cl. D, XXc, No.

D 38113 :

Copyright claimed by

Edward R. Sammis and Ernest V. Heyn, New York.

Day(A) in Tokio;

6629

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 2 acts, by H.H.Farrell and E.Burnett.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1934 :

Entry, Cl. D, XXc, No.

D 31943 :

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Helen Hutt Farrell and Elsa Burnett, El Cajon, Calif.

Day is darkness;

875

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. Fass.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1936 ;

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D 40976 ;

Copyright claimed by

George Fass, New York.

7480

D

Day (The) is done;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by S. Landau.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1932 :

Entry, Cl. D, XXc, No.

D 19566 :

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Sara Landau, Louisville.

Day (The) is gone;

3214

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Chetham-Strode.

1 c. rec'd and regist'd

@ 1 c. May 11, 1936 :

Entry, Cl. D, XXc, No.

D 42516 :

Copyright claimed by

Warren Chetham-Strode, London.

Day labor;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C. O. Jameson.

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Entry, Cl. D, No.

D 41302 ;

Copyright claimed by

Charlotte Orr Jameson, Doylestown, O.

27739

D

Day-lady (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, prologue and epilogue, by S.
Shipman.

1 c. rec'd and regist'd

© 1 c. May 3, 1926 ;

Entry, Cl. D, XXc, No.

D 75324 ;

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Samuel Shipman, New York.

3659

D

Day of a fawn;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Archie Binns.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 22792 :

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Archie Fred Binns, New York.

33247

D

Day (A) of a man of affairs;
a play in 1 act, by P. Porter.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

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over

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D 75660:

Paul Porter Astoria, L.I., N.Y.

Copy has
"by Paul Porter &
Giles Rice"

All have seen;
Paul Porter

Letter is marked
"2.11. F. & P."

Day of days;

36-12

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by D.P. Benedict.

1 c. rec'd and regist'd

© 1 c. June 2, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5883 :

Copyright claimed by

Dorothy Potter Benedict, 2745 Brandywine st.,
Washington, D.C.

Day. of grace; or, Vibrating lives,

2138

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy in 3 acts, by J. W. Miller.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27913

Copyright claimed by

Joseph William Miller, Rochester, N. Y.

Day (The) of judgment;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

dramatic play by L. Normann.

[8] p.

16mo.

PUBLISHED

© May 31, 1929 ;

2 c. rec'd and regist'd

2c. June 8 ;

Entry, Cl. D, XIc, No.

D pub. 85433 ;

Copyright claimed by

Lovise Normann, Chicago.

D

Day (A) of judgment;

4404

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 2 acts, by S. J. Asiatis [pseud. of
~~Stamatis John~~ Avaras,

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 86266 ;

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Stamatis John Avaras, Brooklyn.

Day (The) of reckoning, [19483

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts, by
John W. Wilson. [573p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 23, 1919;

D 52065;

Alexander Byers, Chicago.

D

Day (The) of reckoning;

7167

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts and 1 scene
by Alfred Townsend [pseud.
of E. A. T. Lord] 477 p. 46.
Typewritten.

91

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© 1 Mar 9, 1923:

D 63883:

E. Alfred Townsend Lord,
Ossining, N.Y.

Day of reckoning;

6630

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by T. Shapiro.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 31954 ;

Copyright claimed by

Tobias Shapiro, Brooklyn.

4552

D

Day of redemption;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Frederick T. Hill. A Christmas drama in 1 act. London, Canada, Peter L. Morris & co. [1935] 15 p. 24mo.	
By foreign author and published in foreign country.		
PUBLISHED	© June 27, 1935	:
1 c. rec'd and regist'd	1 c. July 2	:
Entry, Cl. D, No.	D 36534	:
Copyright claimed by	Frederick T. Hill, Riverhurst, Sask., Canada.	

771

D

Day (The) of rest;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E.B. Longnecker.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4309 :

Copyright claimed by

Edna B. Longnecker, 329 S. 17th St., Philadelphia, Pa.

Day (The) of rest;

5493

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edna B. Longnecker. Philadelphia.
[1932] 75 p. diagr. 12mo.

PUBLISHED

© Sept. 12, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 19 :

Entry, Cl. D, No.

D 18232 :

Copyright claimed by

Penn pub. co., Philadelphia.

Day (The) of sacrifice.

3840

a

Reference card

See

D title file. Malinche

F. 4313

D

Day(A) of the homemaker;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by W.F. Folmer.

1 c. rec'd and regist'd

© 1 c. June 22, 1937 :

Entry, Cl. D, No,

D 50432 :

Copyright claimed by

Walter F. Folmer, Rochester, N.Y.

Day (The) of their fate;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy by Alice Roundy.

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1935 ;

Entry, CL D, No.

D 33121 ;

Copyright claimed by

Alice Miriam Roundy, Beverly, Mass.

Day (The) of tragedy; [12918

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 4 acts depicting
the tragedy of life in the light of the
Cross, by F. B. Huffman. 1 p.l.,
11 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1920;

Entry, Cl. D. XXc, No.

D 54399 ;

Copyright claimed by

Frank B. Huffman, Seattle

6673

D

Day (The) of worship:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona pageant in the interest of Lord's day observance,
by Elinor D. Moore.

1 c. rec'd and regist'd

©1c. Nov. 6, 1933:

Entry, Cl. D, XXc, No.

D 25111

Copyright claimed by

William W. Davis, Baltimore.

D

Day (2) off at the Old Ladies' Home;

867

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act play, by Helen Waite Lanro. Franklin, O.,
Denver, 1930. 16 p. 12mo.

PUBLISHED

© Aug. 19, 1930 ;

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 ;

Entry, Cl. D, XXc, No.

D pub. 527 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Day (The) that Lincoln died.

61453/4

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 3.

PUBLISHED

2c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2c

XX A 1856

Dodd, Mead & co., inc.

Day (The) that's gone;

2253

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by C. Kinkead.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10090 i

Copyright claimed by

Cleves Kinkead, Inter-Southern Bldg., Louisville.

Day (A) underground.

1055

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act by J. J. Nolan.
10 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D

Jan. 6 1917 ;
4 5842;

J. Jerome Nolan, Mahanoy City, Pa.

Day (The) we graduate;

Author or title

1762 * D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatized, class day program
by Daniel A. Lord. St. Louis, The
Queen's work press [1928] 32 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 7, 1928 :

2 c. Apr. 14; aff. Apr 13;

✓ A 1068912 :

Gerald A. Fitzgibbons, St. Louis.

Day (The) will come;

Author or title

18825

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of to-day in 4 acts by
Robertt Este & pseud. of Anita
d'Este Scott 2 116 3 p 4th
Typewritten

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Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 12, 1925;

D

70389

Anita Scott, Pieve di Cadore,
Provincia Belluno, Italy.

over

36
20
41

17

2

116

Pierre de Cadore
a town in Italy
pal in Cortina
Plead also free
within

Pres. induces

by

Conrad E. Scott

Day (The) Will Shaks^vspere went to Kenilworth.

16171¹/₂

Reference card

See

Drama.

Little (The) playbook.

571069

M. E. R.

✓
Day Will Shakspeare went to Kenilworth.

2138 *a*

Reference card

See

D title file

Will and Robin.

Day (A) with a movie star. [32807

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition:

play by John P. Mulgrew.
[16]p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1917.

Entry, Cl. D. XXc, No.

D 48447 ;

Copyright claimed by

Olive Carrer, Chicago.

Day (A) with an Ex-President.

4313 a

Reference card

See

D title file

Ex-President.

2884

D

Day (A) with Mr. Mallory;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by V. S. Putnam

1 c. rec'd and regist'd

© 1 c. May 11, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10517 :

Copyright claimed by

Virginia Shaw Putnam, 11 Rosa Park, New Orleans, La.

Day (A) with our Mother;

Author or title	a pageant drama in 3 acts, by <u>Reverend</u> Mathias Helfen.		
Published Dramatic Composition; Dramatico-Musical Composition	Milwaukee, 1933.	29 p.	12mo.
PUBLISHED	© Mar. 13, 1933	:	
2 c. rec'd and regist'd	2 c. Mar. 20	:	
Entry, Cl. D, No.	D 21345	:	
Copyright claimed by	Catholic dramatic movement, Milwaukee,		

D

4246

Daybreak;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J.Leiser.

1 c. rec'd and regist'd

© 1 c. July 28, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6575 :

Copyright claimed by

Joseph Leiser, 714 Liberty St., Helena, Ark.

3493

D

Daybreak;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Glenn Baker [i.e. F.G.Baker]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 84588 ;

Copyright claimed by

Frank Glenn Baker, Pasadena.

Daybreak;

Author or title

18230

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a message to youth, drama
in 4 acts, by R. Lane.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 14, 1927 ;

D 78948 ;

Richard Lane, New York.

D

Daybreak;

Author or title

43531

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts and 3 scenes,
by F. G. Baker. [56] p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c Aug. 14, 1924 ;

D 68066's ;

Frank Glenn Baker, Pasadena

Daybreak;

2759

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Burch Baker [i.e. F. G. Burch-Baker]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29405 :

Copyright claimed by

Frank Glenn Burch-Baker, Pasadena.

17150

D

Daybreak, supplement;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan easter service for the church school, by H. P. Henson.
New York, Cincinnati, Chicago [etc.] The Methodist book
concern, 1926. 16 p. diagr. 8vo.*Cover-title,*

PUBLISHED

© Feb. 24, 1926 ;

and off:

2 c. rec'd and regist'd

2 c. A Mar. 12 ;

Entry, Cl. D, IXc, No.

A 887537 ;

Copyright claimed by

Helen Petten Henson Kansas City, Mo.

7133

D

Daydreams;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, by H. M. O'Neill. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1931;

Entry, Cl. D, XXc, No.

D 13693

Copyright claimed by

H. Murray O'Neill, 317 W. 56th St., New York.

Daylight and dark;

728

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a 3-act play, by J. S. Brown, jr.

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1934 :

Entry, Cl. D, XXc, No.

D 26420 :

Copyright claimed by

John S. Brown, jr., New York.

69388

D

Daylight dark;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*an American play in 3 acts,
by A. Davis.*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. *Dec. 13, 1926* ;D *77780* ;*Allan Davis, Pittsburgh.*

Daylight (The) diamond robbery.

4877a

Reference card

See

D title file

Manhattan patrol.

5386.1

D

Daylight saving;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionA comedy in 1 act, by Ada S.
Macomber. Syracuse, N. Y.,
* 1925. 10 p. 16ms

PUBLISHED

© Oct. 5, 1925 :

2 c. rec'd and regist'd

2 c. Oct. 10 :

Entry, Cl. D. IXc, No.

D 73050 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Daylight saving;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by Mabel Ulrich.

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Daylight saving time;

6516

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Author or title

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a play in 3 acts, by Bert Child[pseud.of B.Rothschild]
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6161

Day's end;

Author or title

Unpublished Dramatic Composition;
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in 1 act,

a California folk-play, by Alice Pieratt.

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D unpub. 3170 ;

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Chapel Hill,

Day's end.

5435

a

Reference card

D title

file

A 28004

See

American (The) scene.

Days gone by and up-to-date. (Founder's day);

729

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

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Day's (The) good cause;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a farce for women, in 1 act, by M. E. Atkinson.	
	London, H. F. W. Deane & sons, The Year book press,	
	1td. [1935]	22 p. 12mo. (Village drama society plays)
By foreign author and published in foreign country.		
PUBLISHED	© Aug. 3, 1935	:
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Entry, Cl. D, No.	D 37043	:
Copyright claimed by	M. E. Atkinson, Beaconsfield, Bucks, England.	

Days o' Kerry dancing;

2139

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 2 acts, book by Theodosia Paynter, lyrics and music by Dennis O'Neill, edited by G. A. Grant-Schaefer. Vocal score and libretto complete, with full directions for staging, costumes and dance steps. Chicago, Ill. [1934] 64 p. 4to.
PUBLISHED	© Apr. 5, 1934 :
2 c. rec'd and regist'd	2 c. Apr. 7 :
Entry, Cl. D, No.	D 28657 :
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Days (The) of forty-nine;

Author or title

47199

D

Unpublished Dra-
matic Composition;
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a comedy episode of early
California with specialties and
music, by N. Leffingwell.
20 p. 4to. Typewritten. [Words only]

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D 6626 ;

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Days of grace;

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a contemporary comedy in 3 acts, by E. Gilbert.

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D 40746

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Days of laughter;

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Days (The) of long [28861

Author or title

Unpublished Dramatic Composition;
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[17, 21 p. 4 to.] Typewritten.

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D 481057 ;

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Days of old; play in 1 act,

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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by S. J. Bell. 2p.l., 1-14, [1]p. 4to
Typewritten.

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D 54962 ;

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Days (The) of our living (A student's love);

2885

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Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by Leonid Andreyev [i. e. Leonid Nikolaevich Andreev] tr. by A. Bakshy.

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Days of the Turbines;

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Author or title

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Unpublished Dramatic Composition;
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a play in 4 acts, by Michael Bulgakov, authorized translation from the Russian, based upon the Moscow art theatre production, by E. Lyons.

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D 19887 :

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Days to come:

Author or title
**Published Dramatic
Composition;
Dramatico-Musical
Composition**

a drama in 3 acts, by Lillian Hellman [i.e. L.H. Kober]
New York, London, Alfred A. Knopf, 1936. 6 p.l., 3-105,
[1] p. 12mo.

PUBLISHED

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D 47668 ;

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a play by E.O'Neill.

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D 23431 :

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Eugene O'Neill, Sea Island Beach, Ga.

Days without end;

L. 86

D

Author or title

Published Dramatic
Composition;
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[by] Eugene O'Neill. New York, Random house [1934]
157 p. 8vo.

PUBLISHED

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the dramatic version of a famous jewel robbery, by
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3642 ^a

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D ti. file

University of Michigan plays. bk. 2.

A 25216

Dayspring; I

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Unpublished Dramatic Composition;
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a play in 1 act, by J. R. Froome, jr.
23 p. 4 to. Typewritten.

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Dacey (Charles J.) [

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*Robbs - Merrill company,
Indianapolis.*

Dazey (Chas. T.)

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Drifting thru.

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Dazzler (The);

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Doris E. Thomas, Kansas City, Mo.

4152*

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Author or title

De Forest, Marian.

Published Dramati
Composition;
Dramatico-Musica
Composition

Little women, a comedy in four acts, by Marian De Forest, adapted from the story by Louisa M. Alcott, by arrangement with Jessie Bonstelle ... New York, S. French; London, S. French, ltd. [1921]

142 p. plates. 19¹/₂ cm.

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D 28169

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedia en un acto y en prosa,
original de Jacinto Benavente. Ma-
drid: Sociedad de autores españoles,
1909.

46 p. 12mo.

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May 25, 1916.

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De courtin' couple;

4106

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 scene [by] Weaver Dallas. Detroit, 1931. 16 p. illus., ^{music.} 32mo. (puppet plays. no. 4)	
PUBLISHED	© May 1, 1931	:
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Entry, Cl. D, XXc, No.	D pub. 784	:
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De, der bærer; skuespil i 3 akter, [1983

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionaf Aage v. Kohl. Kjobenhavn og Kristiania,
Gyldendalske boghandel, Nordisk forlag, 1920.
137p. 8voBy foreign author
and published in
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PUBLISHED

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Published Dramatic
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Dramatico-Musical
Composition

mélodrame canadien-français
en 3 actes, par A. H. de Trémaudan,
Los Angeles, Le Courrier français,
1925. 49 p. 8vo.

PUBLISHED

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D 73469 ;

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needle
"fil" = thread.

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De gal from 'way down South;

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Unpublished Dra-
matic Composition;
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Compositiona play in southern dialect, some phases of Negro
life for radio broadcasting in 23 acts, by H. T.
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matic Composition;
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Unpublished Dra-
matic Composition;
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Compositiona negro musical comedy drama in 2 acts, by E. H.
Boatner. Text.

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De la noche a la mañana;

Author or title

comedia en 3 actos, original de Eduardo Ugarte y

BOOK

José López Rubio, edited with introduction and notes
by Gretchen Todd Starck. New York [1934] xxi p., 18.,
108 p. 12mo.

PUBLISHED

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A 71061 ;

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D

Author or title	
P Published Dramatic Composition;	comedia en 3 actos, de E. Ugarte y J. López Rubio.
U Dramatico-Musical Composition	Madrid [Sociedad de autoras españolas] 1929. 63 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	©Jan. 27, 1929 : ;
1 c. rec'd and regist'd	1 c. Dec. 31, 1929 : ;
Entry, Cl.D, XXc, No.	D pub. 3671 ;
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De la pure folie;

1230

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Composition

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juguete cómico en dos actos,
original de Pedro Muñoz Seca
y Pedro Pérez Fernández. Madrid
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tro Francisco Alonso. Madrid [Sociedad
de autores españoles] 1918. 45 p. 12 mo.
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D 51834 ;

C. Rufart y M. López Avilés, Madrid.

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(dialectic)

D

De muy buena familia;

4594

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Published Dramatic Composition;	comedia en 3 actos y en prosa [por] Jacinto Benavente.
Dramatico-Musical Composition	Madrid, Libreria y casa editorial Hernando (S.A.) 1931.
	56 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© March 1, 1931 :
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De nose fer news;

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Drama

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S.W.E.

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Dramatico-Musical
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[monologue] by Lucile Crites.
Syracuse, N.Y., 1925, 6 p. 16mo.

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and published in
foreign country

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Pedro Muñoz Seca y' Pedro Pérez
Fernández. Madrid [Sociedad de
autores españoles] 1918. 16 p. 12 mo.

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D 50392 ;

P. Muñoz Seca y P. Pérez Fernández,
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in copy. Price account -
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De sol à sol;

[

24290

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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zarzuela en 1 acto, dividido en
3 cuadros, en prosa y verso, original
de L. Navarro Serrano, música de
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43, [1] p. 12 mo. [Libretto only]

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a comedy in 3 acts, by D. Mullally.

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Donn Mullally, 924 Broadway, c/o H. Wishnew, Brooklyn.

De turkey and de law;

6772

D

Author or title

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matic Composition;
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a comedy in 3 acts, by Zora Hurston.

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D unpub. 7957 ;

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Zora Neale Hurston, 43 W. 66th St., New York.

3924

D

Deacon (The) and the Jewess;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by H. F. Rubinstein. London, New York [etc.] 1935. 28 p. 12mo. ([French's acting edition, no. 1638])	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 12, 1935	:
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Entry, Cl. D, No.	D 43260	:
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Deacon Brodie or the double life.

15145

3/4

Reference card

See

Drama

Deacon Brodie or the double life and other plays.

MBD

674067

Deacon Brodie or the double life, and[

15145

*A

Author or title

~~BOOK~~
Drama

other plays; by Robert Louis Stevenson. New York,
Charles Scribner's sons; London, William Heinemann: in
association with Chatto and Windus: Cassell and company,
limited: and Longmans, Green and company, 1922. 4 p. l.,
414 p. front. (port.), facsim. 8 vo.

Contents: Deacon Brodie or the double life.- Beau
Austin.- Admiral Guinea.- Macaire.- The hanging judge.

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2 c. Apr. 7, 1922; aff. Apr. 12, 1922;

A 674067 ;

Charles Scribner's Sons, New York.

D

Deacon Flipper's chickens;

4107

Author or title	a mock trial, by Arthur LeRoy Kaser.		Boston [1931]
Published Dramatic Composition; Dramatico-Musical Composition	18 p.	12mo.	
PUBLISHED	© June 29, 1931	:	
2 c. rec'd and regist'd	2 c. July 3	:	
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18826

D

Deacon Jenkins' choir meeting;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona fantastic entertainment in
1 act, by Effie W. Fifield.
Franklin, O. - Denver, Colo.,
1924. 22 p. 12 mo. (L Eldridge
novel entertainments I)

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Eldridge entertainment house,
Franklin, O.

53802

D

Deacon (The) slips;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Charles
E. Pendry. Dayton, O. 1925-1
72 p. 12mo.

PUBLISHED

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Lurten M. Paine, Dayton, O.

6196 *a*

Deacon (The) speaks out.

Reference card

See

D title file

Friendship town.

Deacon, you're wrong;

3661

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a 2-act musical comedy, by M. W. Willis, sr. Text.

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D 22898

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6298

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Deacon's (The) hat. | Sec

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(Drama)
Title
file

Three Welsh plays; by Jeannette Marks.

A457310

Card made by J. B. M.

Deacon's (The) hat. /

37873

3/4

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See

Drama

Book (A) of one-act plays.

686424

A.M.E.

Deacon's (The) hat.

Reference card

See

19502⁴₅

Drama

Contemporary one-act plays.

HMB

674639

D

Deacon's (The) hat.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Merry (The) merry cuckoo
and other Welsh plays.

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Deacon's (The) honeymoon;

29113

D

Author or title

Published Dramatic
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Dramatico-Musical
Composition

a comedy in 3 acts, by W. N. Bugbee.
Syracuse, N.Y., The Willis N. Bugbee co.,
1920. 28 p. 12 mo. (Bugbee's popular
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PUBLISHED

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Willis N. Bugbee, Syracuse, N.Y.

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Composition;
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Composition*Sandro Botticelli.*

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A 704209;

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Author or title

Unpublished Dramatic Composition,
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Dead (The);

Author or title

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matic Composition;
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a play in 1 act, by E. P. Conkle.

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D 82861

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Dead(The) alive;

96

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Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by M.R.Lyons.

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Margaret R. Lyons, Long Island, N.Y.

Dead and risen ;

[5847

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

the Easter story dramatized in
7 scenes, by J. H. Kuhlman.
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J. H. Kuhlman, Loudonville, O

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Dead angel; /

[10858

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 4 acts, by
A. W. Bradley. [90] p. 46.
Typewritten

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D 572,41 ;

Alice Weeks Bradley, Tulsa, Okl.

Dead centre;

69389

D

Author or title

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matic Composition;
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Composition

a 1-act play in 2 scenes, by
Conly Keeney I pseud. of Louella
Keeney

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Louella Keeney, San Fernando, Calif.

Her first apple. 1915
signed Louella Keeney.

8 following apples
have an. Conly Keeney
Cl: Mrs. James A Keeney.
One of these has Conly
Keene, written above
Mrs. James A Keeney
This with the
corrected apple. for
this tells gives the
identity of the
3 names

"Louella" is now bracketed
over "Mrs James A"
on apple heads.

D

Dead (The) city.

Author or title

Published Dramatic
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CompositionSee Eleonora (The) Duse
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See

Tate (Die) Stadt.

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Dead (The) come back;

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Dead (The) cow;

2494

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D 35001 :

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Alan Baxter, Cleveland Heights, O., and Harold Johnsrud,
New York.

Dead dog! farce [28862

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by J. R. Groome, jr. [1],
35 fr. 4 to. Typewritten.

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John Redhead Groome, jr.,
Cambridge, Mass.

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Dead dogs and toadstools;

3168

Author or title

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a farce in 1 act, by S. G. Quick.

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D 35610 :

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Dead (The) end;

1962

Author or title

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matic Composition;
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Composition

a play in 3 acts, by J. R. Hogue.

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New York, N.Y.

Dead end;

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R300751, 4 SEP 62 by

Sidney Kingsley as A.

Dead end;

5316

D

Author or title
Published Dramatic
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Composition

a play in 3 acts [by] Sidney Kingsley. New York,
Random house [1936] 155 p. front., plates. 8vo.

.. PUBLISHED

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R321091, 29 AUG 63, by Sidney Kingsley as A. ✓

Dead expense;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Margaret Bland. Franklin, O., 1929. 19 p. 12mo.
PUBLISHED	© Sept. 19, 1929 ;
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Entry, Cl.D,XXc,No.	D pub. 85910 ;
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Dead fish ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[15146

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an odor in 1 act, by M. A. Flavin.
1 p. l., 27 p. 4b. Typewritten.

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Martin A. Flavin, Chicago.

Dead (The) fool;

Author or title

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32843

D

a playlet in 3 scenes, by
D. L. Clarke. 1 p. l., 14 p. fol.
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Dwight L. Clarke, Bakersfield, Calif.

Dead (The) insist on living;

104

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Seymour Waldman, 290 Riverside Drive, New York.

Dead(The) insist on living;

87

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by Seymour Waldman. New York
city, Gotham house, inc., 1933. 157 p. front. 8vo.

PUBLISHED

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2 c. Sept. 23 :

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D 25924 :

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Dead (The) man in Gravesend bay.

Reference card

See

D title file

Manhattan patrol.

Dead man walks.

4313 L

Reference card

See

D title file

First nighter.

Dead man's holiday;

1963

D

Author or title

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matic Composition;
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Dead man's letters;

Author or title

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a semi-mystery comedy in 3 acts, by A. W. Clark.

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Albert William Clark, Jefferson City, Mo.

Deadman's pool;

4899

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Victor Bridges and T. C. Bridges. London [1929] 14 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 12, 1929 :
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Entry, Cl.D,XXc,No.	D pub. 2459 :
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Dead (The) man's wink.

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Dead men can't hurt you;

1562

D

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Composition

a 1-act play, by Jewell Bothwell Tull. (In Players
magazine, v. 9, no. 3, January and February, 1933)

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Dead men don't dance;

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Dead men tell;

730

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Dead men's shoes;

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matic Composition;
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Dead (The) of night;

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Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by J.C. McMullen.
Boston, 1928. 92 p. 12 mo.

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Dead (The) of night;

[11959

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a play in 1 act, by Ethel Watts
Mumford [i. e. E. W. M. Grant]
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George S. Brooks, 27 James St., Cortland, N. Y.

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25-73

Author or title

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matic Composition;
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1 p.l., 24 p. 4to. Typewritten.

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Stanley Bruce, Los Angeles.

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matic Composition;
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Bruce. 2 p. l., 21 p. 46.
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D

Author or title

Published Dramatic
Composition;
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Composition

a drama in 1 act, by Stanley Bruce. Rock Island, Ill.

[1937] 19 p. 12mo.

PUBLISHED

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D 51829 ;

Frederick B. Ingram publications, Rock Island, Ill.

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Reference card

See

D title file. Twenty-one.

D unpub. 6660.

Dead (The) past;

2924

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic episode in 1 act, by Anthony E. Wills.
New York, London, 1930. 16,[1] p.diagr. 12mo.

PUBLISHED

© May 20, 1930 ;

2 c. rec'd and regist'd

2 c. May 24 ;

Entry, Cl.D,XXc,No.

D pub.98 ;

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Dead reckoning;

4878

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by H. Dearden.

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D 17526 ;

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Dead-ringer (A).

7100

a

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See

D title file

While the city sleeps.

D

Dead River dam ;

11493

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Frederick
J. Ziegler. [111] p. 4to.
Typeset.

106

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D 60533 ;

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Fred J. Ziegler, Woodmere, L.I., N.Y.

D

Dead sea fruit;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by S. C. Posner.

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D 35009 ;

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Dead (The) sister's secret.

3567 *a*

Reference card
D title file

See

Gold in the hills.

Dead timber.

4610

a

Reference card

See

D title file

First nighter.

Dead to the world;

7325

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. V. Greene, jr. , based on the story The legacy of Tourn, by Robert Simpson.

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Fred V. Greene, jr. 1012 Park Ave., Plainfield, N. J.

Dead (A) wire.

7339

a

Reference card
D title file

See

While the city sleeps.

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61879

D

Dead (The) woman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a laughing tragedy in 3 acts,
by E. B. Self.

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Dead (The) won't harm you;

117

D

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a mystery drama in 3 acts, by Haynes Trébor [pseud. of
R. H. Trébor-MacConnell]

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D

Dead (The) beat;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionA play in 3 acts, by Minnie
Seligberg and E. Barnett.
[89] p. 4th. Typewritten.

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D 69944 ;

Edith Barnett, Woodmere, N.Y.

Dead beats //

Author or title

14179

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Price.
[127] p. 4to. Typewritten:

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Dearest (The) man alive;

2929

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Pauline Whitson [i.e. P. D.
Whitson]

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Frank Brown Latham. Chicago [1935] 34 p. diagr. 12mo.
PUBLISHED	© Sept. 11, 1935 :
2 c. rec'd and regist'd	2 c. Sept. 13 :
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battle cry of sex; drama in 3 acts,
by D. H. Perlman. [3], 47 p. 4 to.
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